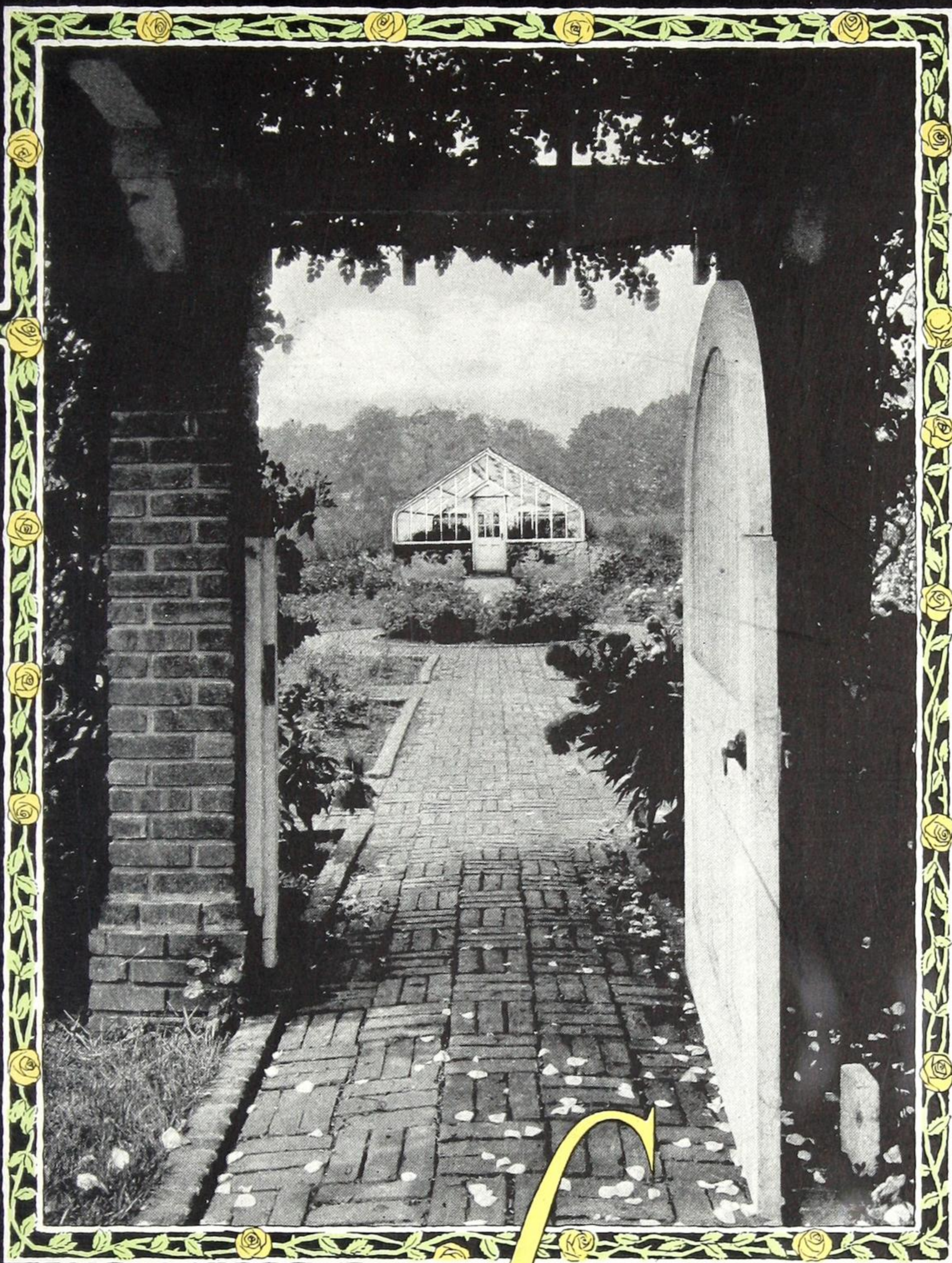




Some Glass Gardens
of Moderate Size

Your Side of the Garden Side

IN the first place, there's the real kick you get out of turning the seasons topsy turvy. The having of Summer time flowers during the bleak, wintry months.

Second, there's the fun, the downright fun, of having a hand in making things grow. Somehow it does something to and for you. Gives you an unfailing interest. Brings you no end of unexpected pleasures.

Of course you will always have the choicest flowers and plants you want for your own use. And you'll start no end of plants from seeds, for early Spring planting out. And in the Fall, when threatened by Jack Frost, you will be bringing in your garden favorites.

But in addition to all such, you are going to get a very special kind of pleasure, in putting in your guest room, "flowers grown in your own greenhouse."

You are going to get an entirely new brand of joy, in taking or sending to sick friends, plants or flowers, direct from your own glass covered garden.

LORD AND

MAIN SALES OFFICE:

Harbor Commission Bldg., Toronto, Ont.

Factory:

FOR FOUR GENERATIONS



Anyone can send flowers and plants which they have bought. But your single plant; or just a few flowers, which you had a hand in growing, and which you picked yourself—from such your friends get a multiplied pleasure. There's something intimate and very personal about them. A compliment which can be conveyed in no other way.

Furthermore, there are the diversions: the total getting-away-from-things; that a greenhouse makes possible for you.

In looking back on the years I personally was without a Glass Garden, and thinking how comparatively little one costs, it is evident the putting off owning one constantly deprived me of many merited joys and unending satisfactions.

If none of the subjects shown in this catalog are large enough, let us know. We will then send a catalog of 80 or more pages, showing Greenhouses, Conservatories, Sun Tan Rooms, Vitalariums, Glassed-Over Swimming Pools, Tropical Houses, Graperies and Fruit Houses.

BURNHAM Co., Limited

EASTERN SALES OFFICE:

Montreal, Quebec

St. Catharines, Ont.

BUILDERS OF GREENHOUSES



The Snug Little Garden Spot That A Lean-To Gives You

A LEAN-TO is really a regular even span greenhouse, cut in half, lengthwise. Designing them the special way we do, it's a simple matter to attach them to almost any building. They are compact. Heat easily. And when placed on the sunny side of a building, they successfully trap the sunshine, making them sun-flooded happy houses to grow things in.



BERT
CLARK
THAYER

No. S12

Something About These Three Lean-Tos

Number S13

This one shows how effectively they can be attached to the residence and used as either a greenhouse or conservatory. Its owner uses it for a bit of both. In fact, Sundays in Winter, you will find him there in an easy chair reading a book, smoking, and at the same time *soaking up sunshine*. Says it takes the kinks out, and gives a delightful care-free Summery-sort-of-feeling.

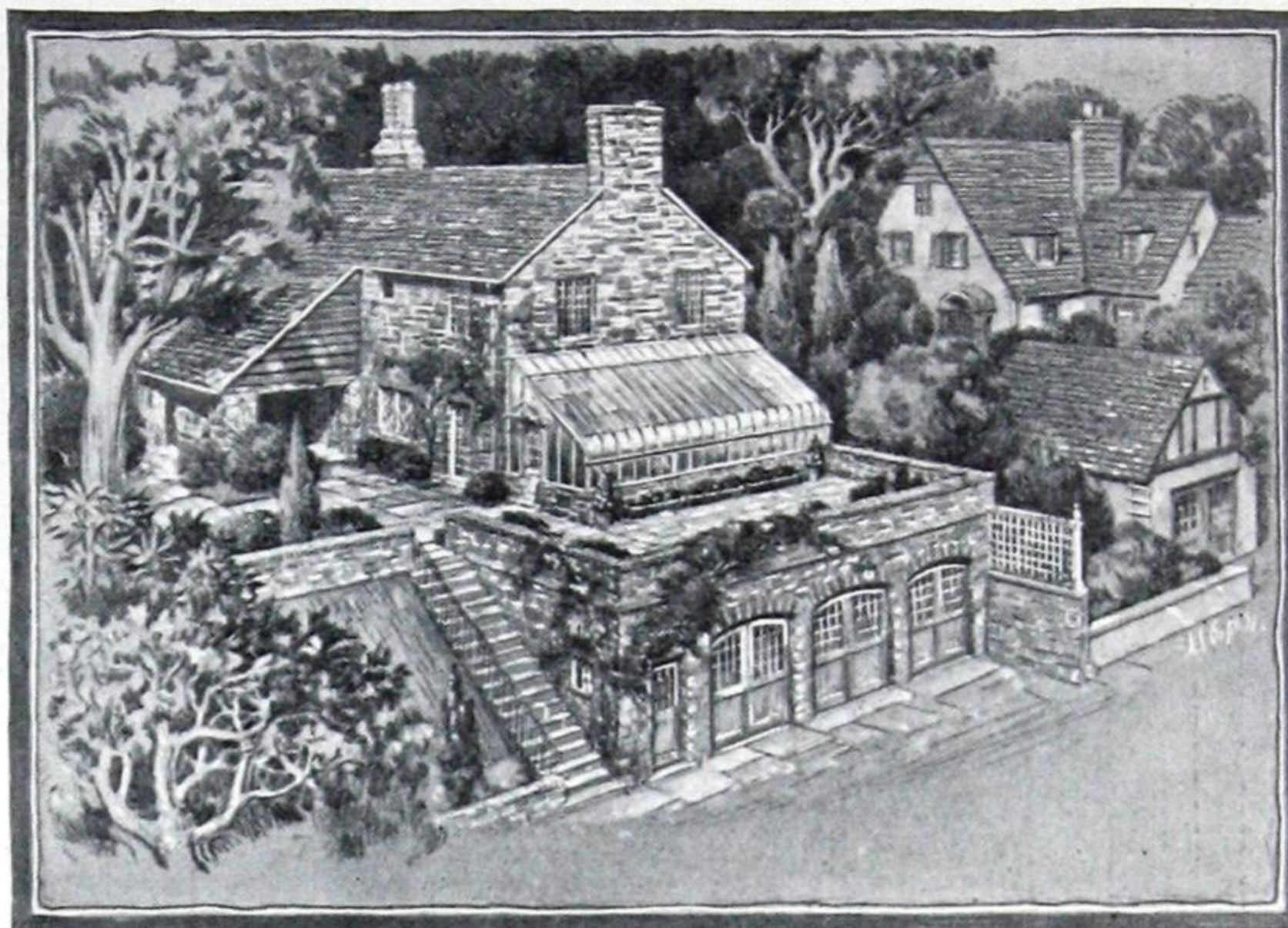
Number S14

The entire southern side of this Garden House is covered by the greenhouse. An ideal spot it makes for it. In size it's about 9 feet wide and 25 long. It's truly surprising what a goodly lot of general flowers can be grown in a house this size.

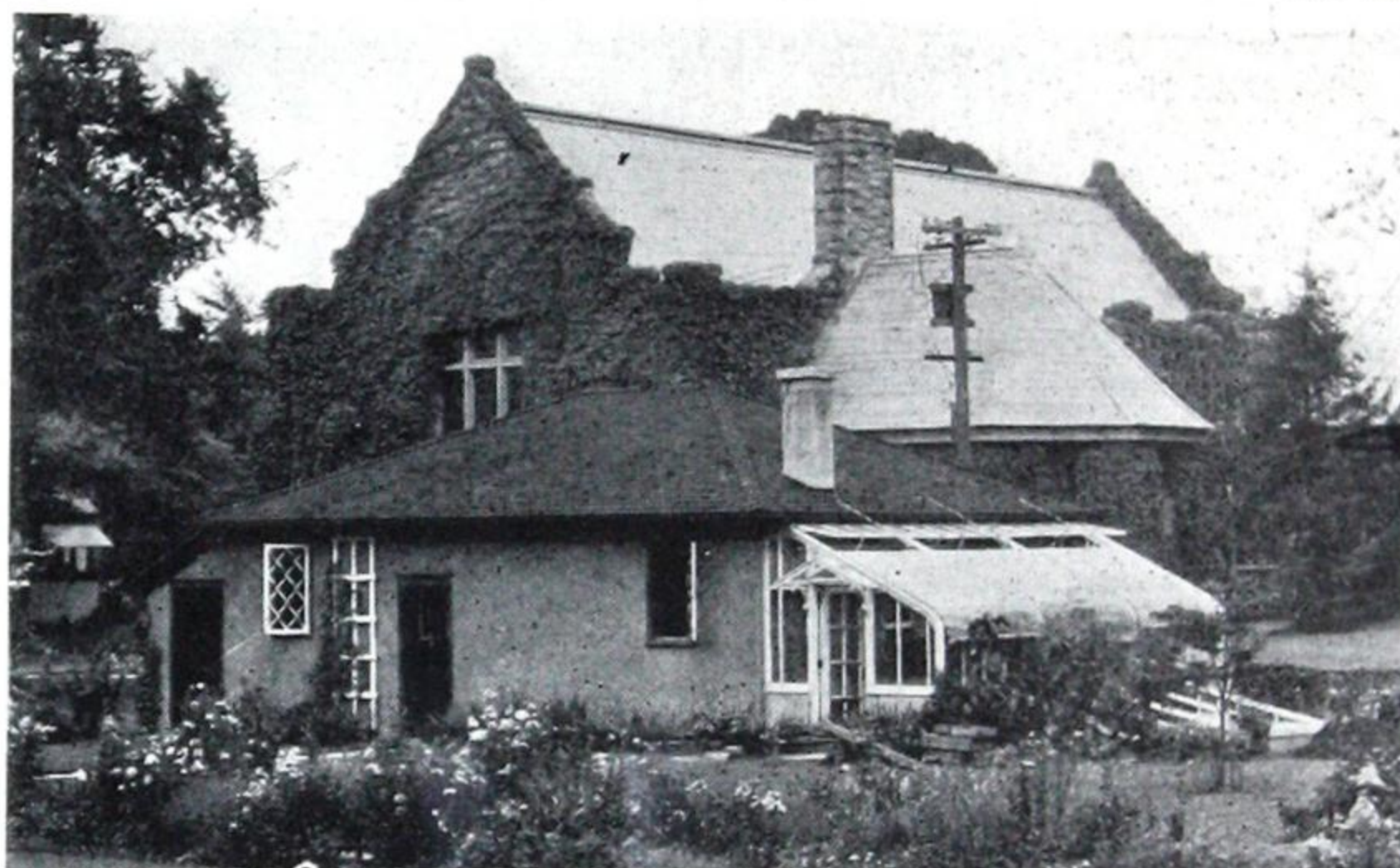
Number S15

It would be hard to imagine a finer location for a lean-to than against the sunny side of this brick garage. Note the row of frames in front. They not only relieve the crowding of the greenhouse benches in early Spring and Fall, but in them you can start many of your bedding and vegetable plants, for your outside garden.

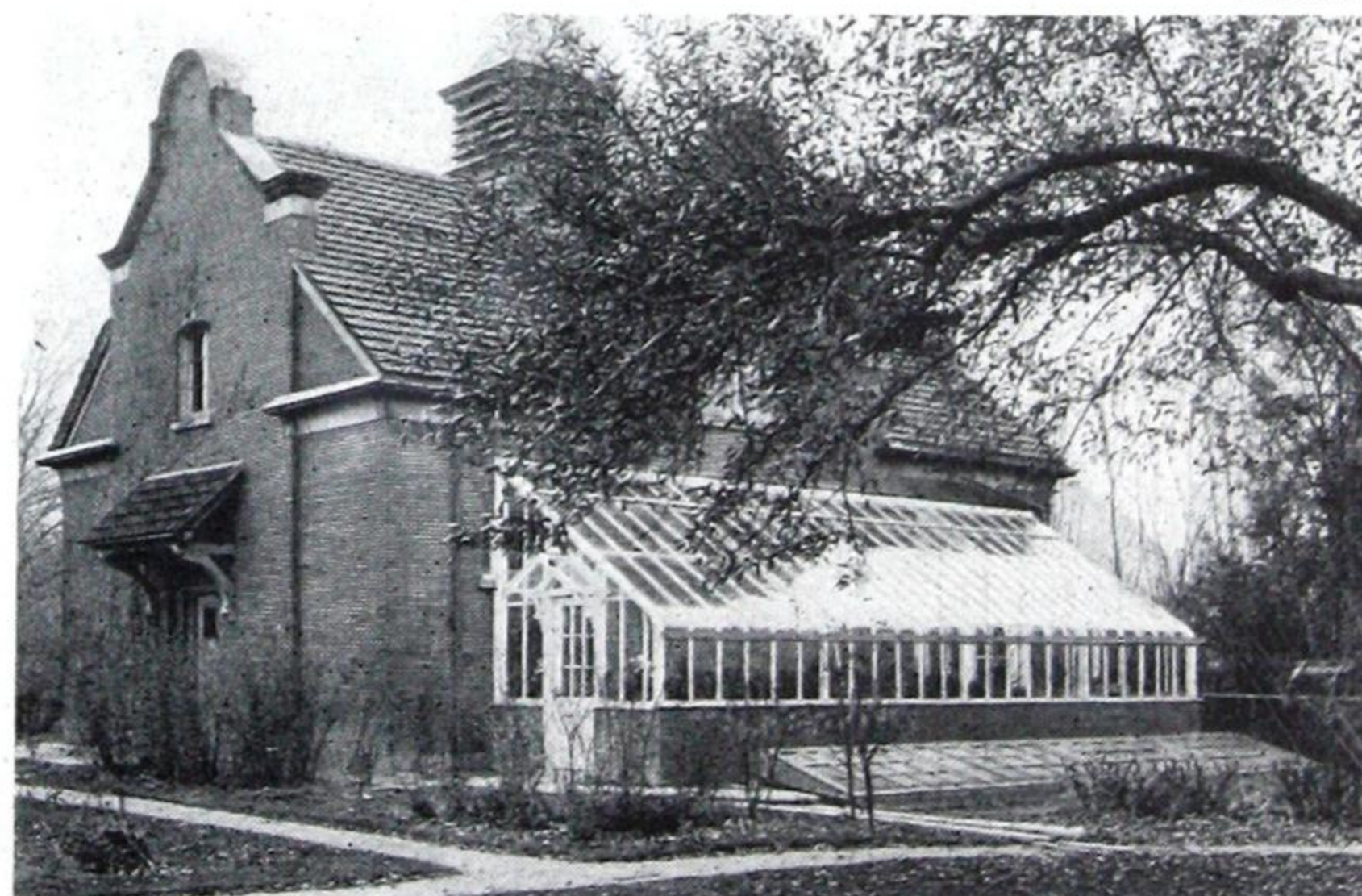
See pages 24 and 25 for facts about frames, or Junior Greenhouses, as some call them.



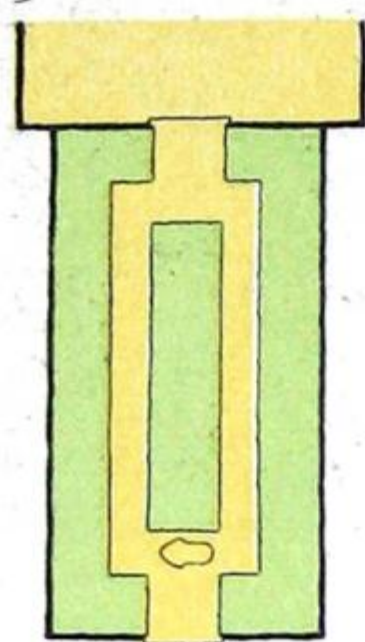
No. S13



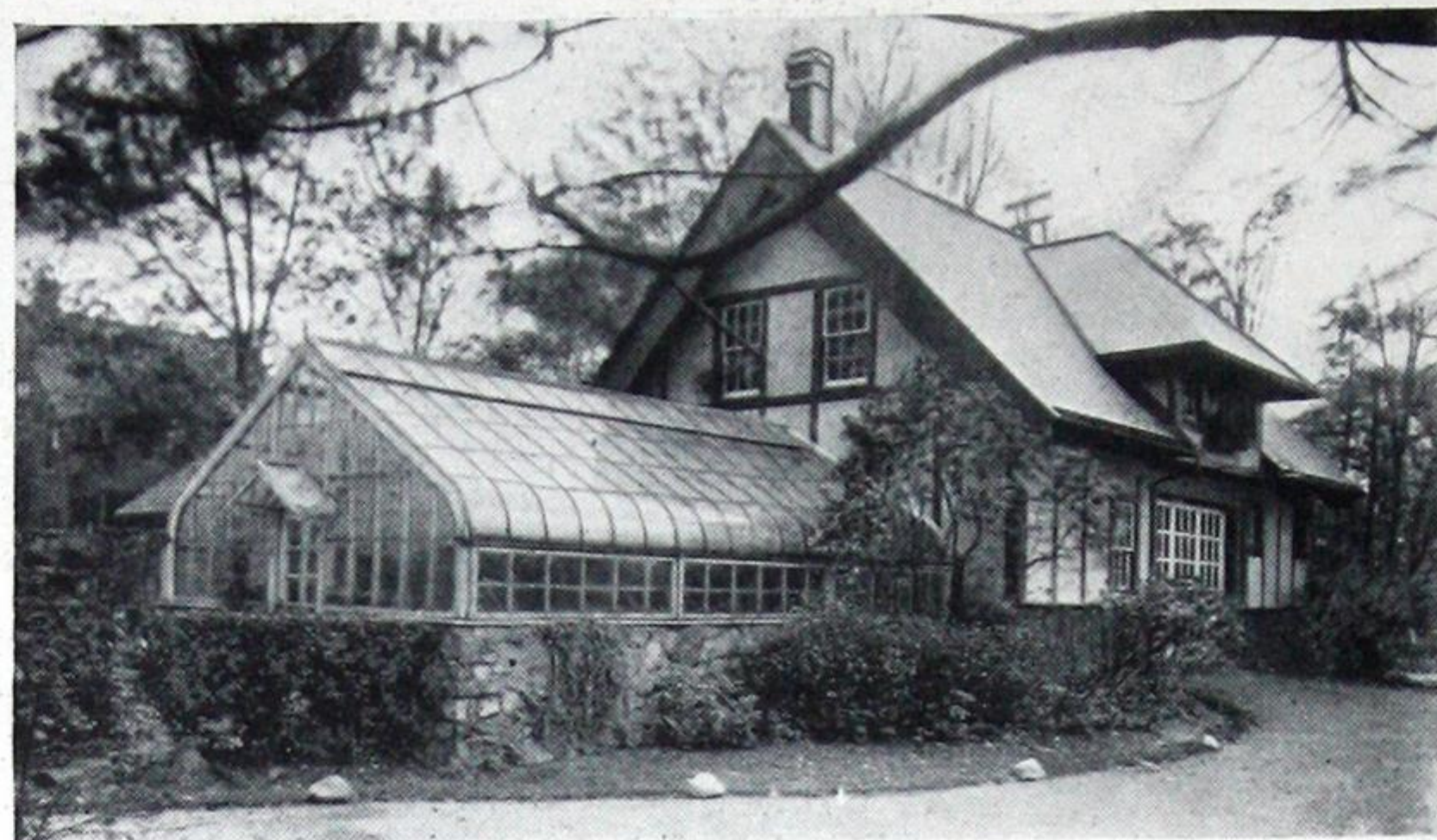
No. S14



No. S15

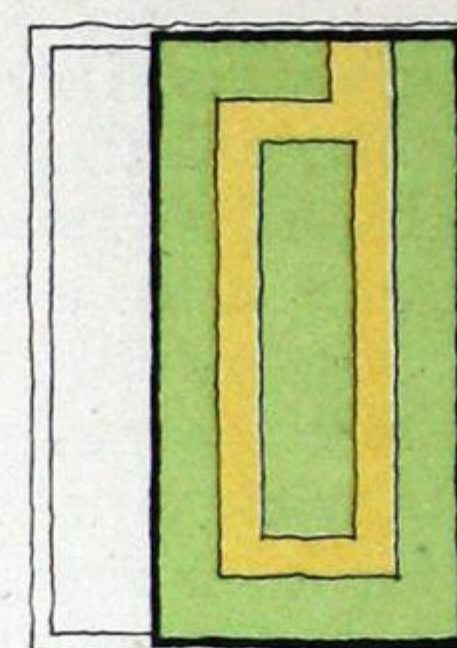


No. MS 16



No. S 16

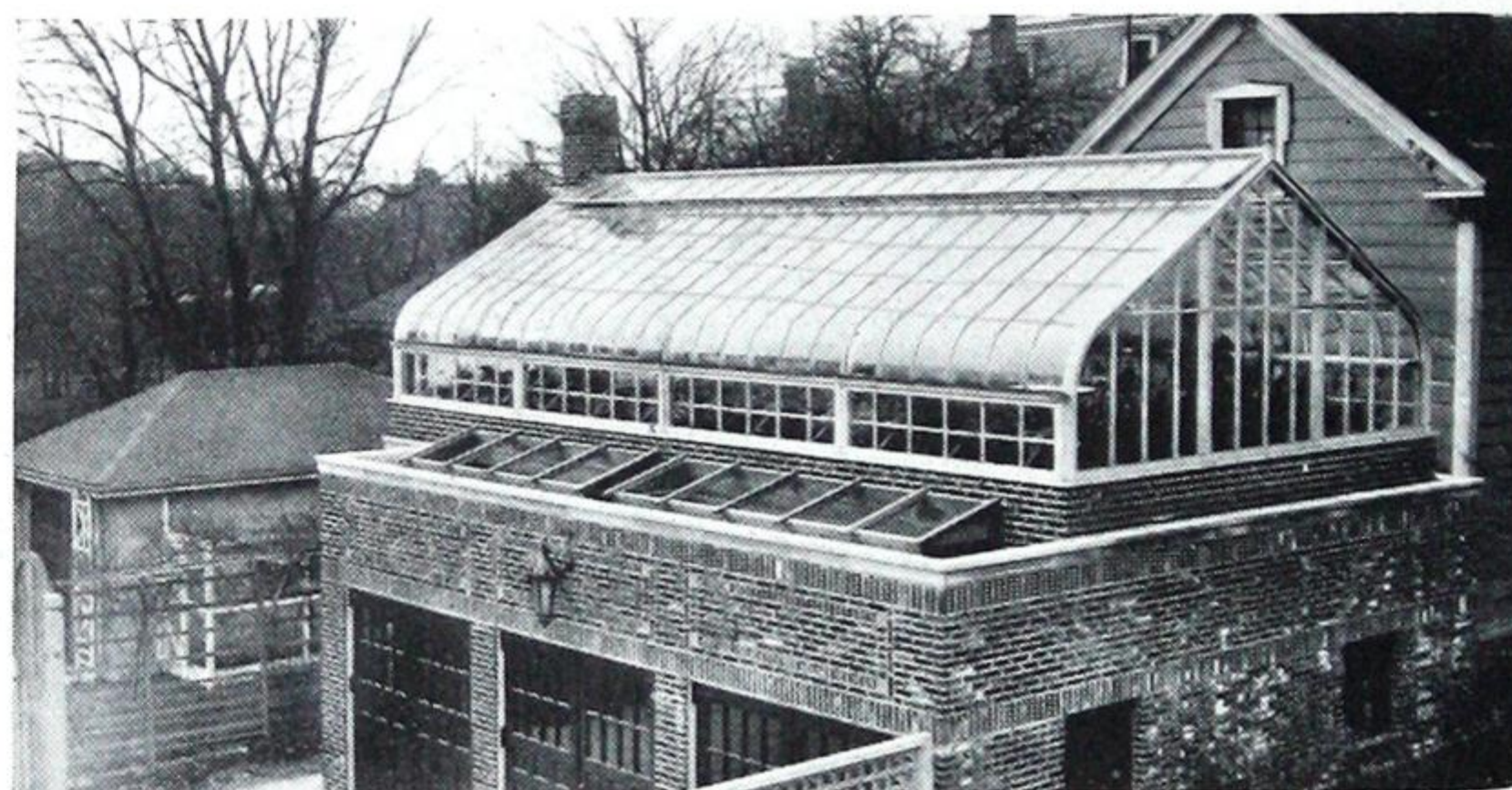
There's a distinct advantage in attaching a greenhouse to a garage. You save the cost of one glass end. The one heating plant serves for both. If the chauffeur is a handy man too, he can conveniently look after the greenhouse. The size of this greenhouse is 18 feet wide and 25 feet long.



No. MS 17

Number S 17

Space was limited. That's the answer to why it was given a sky parlor location on top of the garage. It's one of several we have built that same way, for the same reason. This one is 18 feet wide and 34 long.



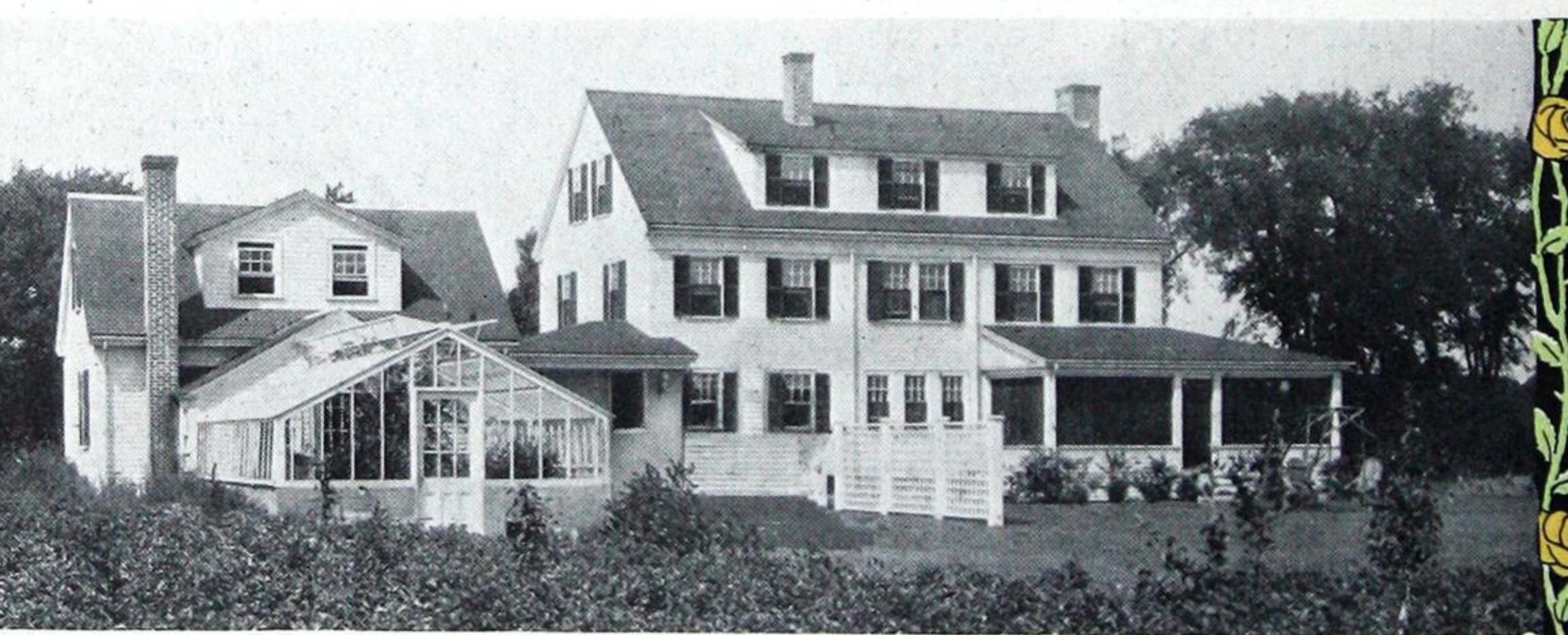
No. S 17

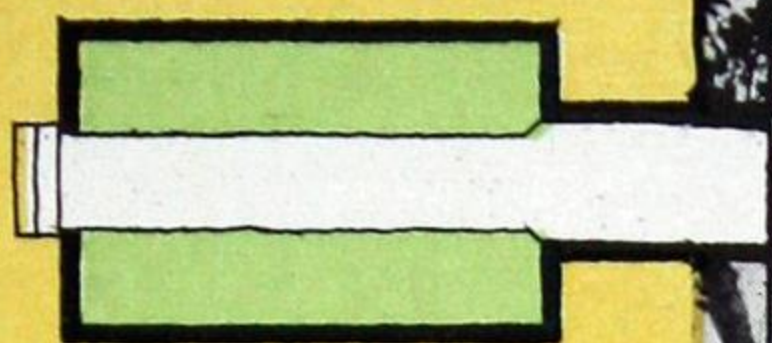
Number S 18

Here's a characteristic New England "close-grouping" of residence, garage, and greenhouse. A compact thoroughly practical layout worthy of consideration. The greenhouse is 18 feet wide and 33 long. The workroom between it and the garage is 12x20.



No. S 18

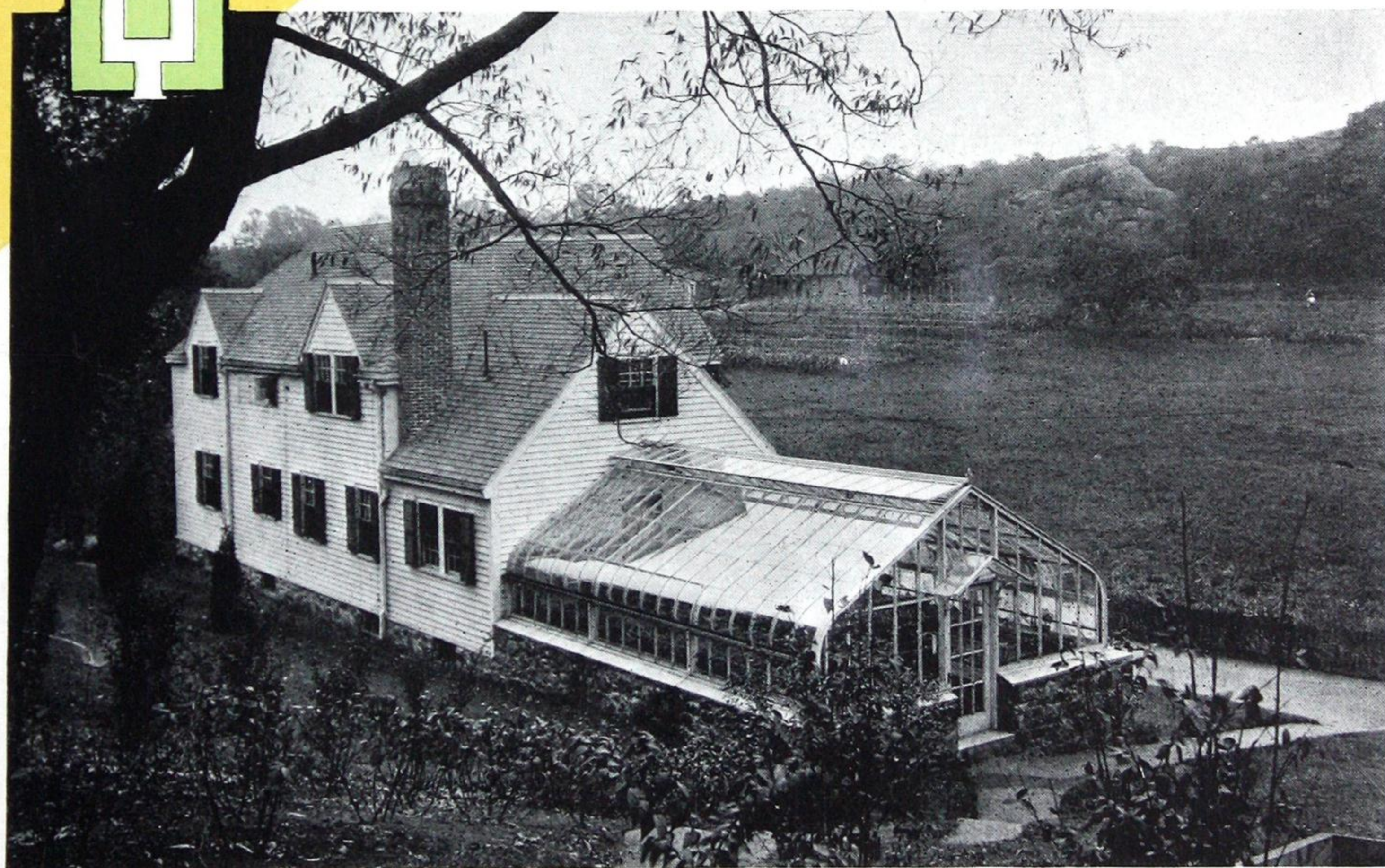
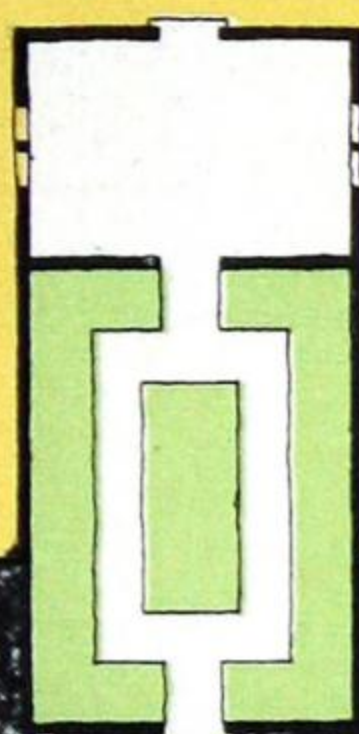




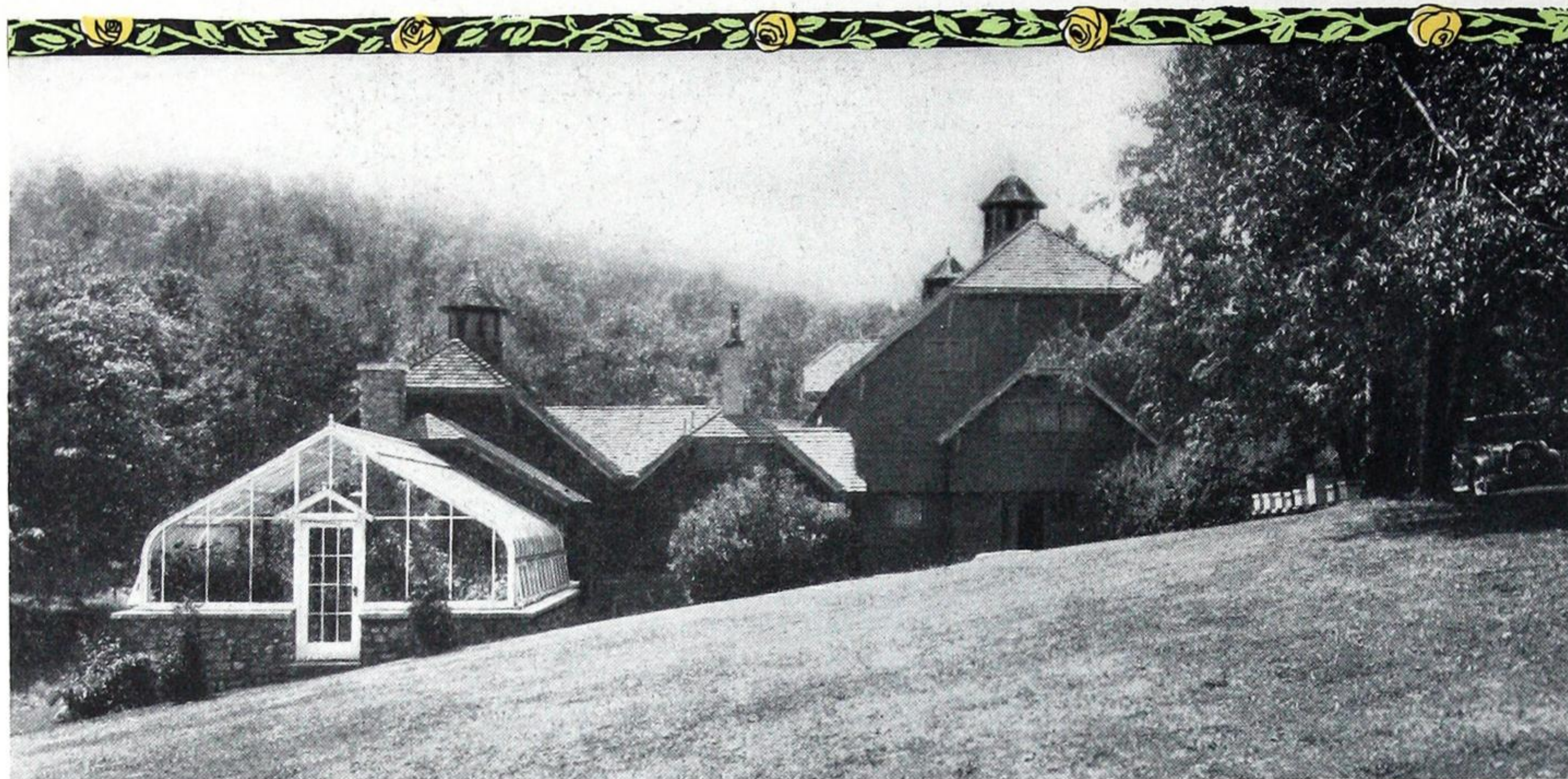
No. S 19

No. S 19 is 10 feet wide and 17 long. Note it is connected to the residence by a glass passage, so the greenhouse proper would not conflict with a window.

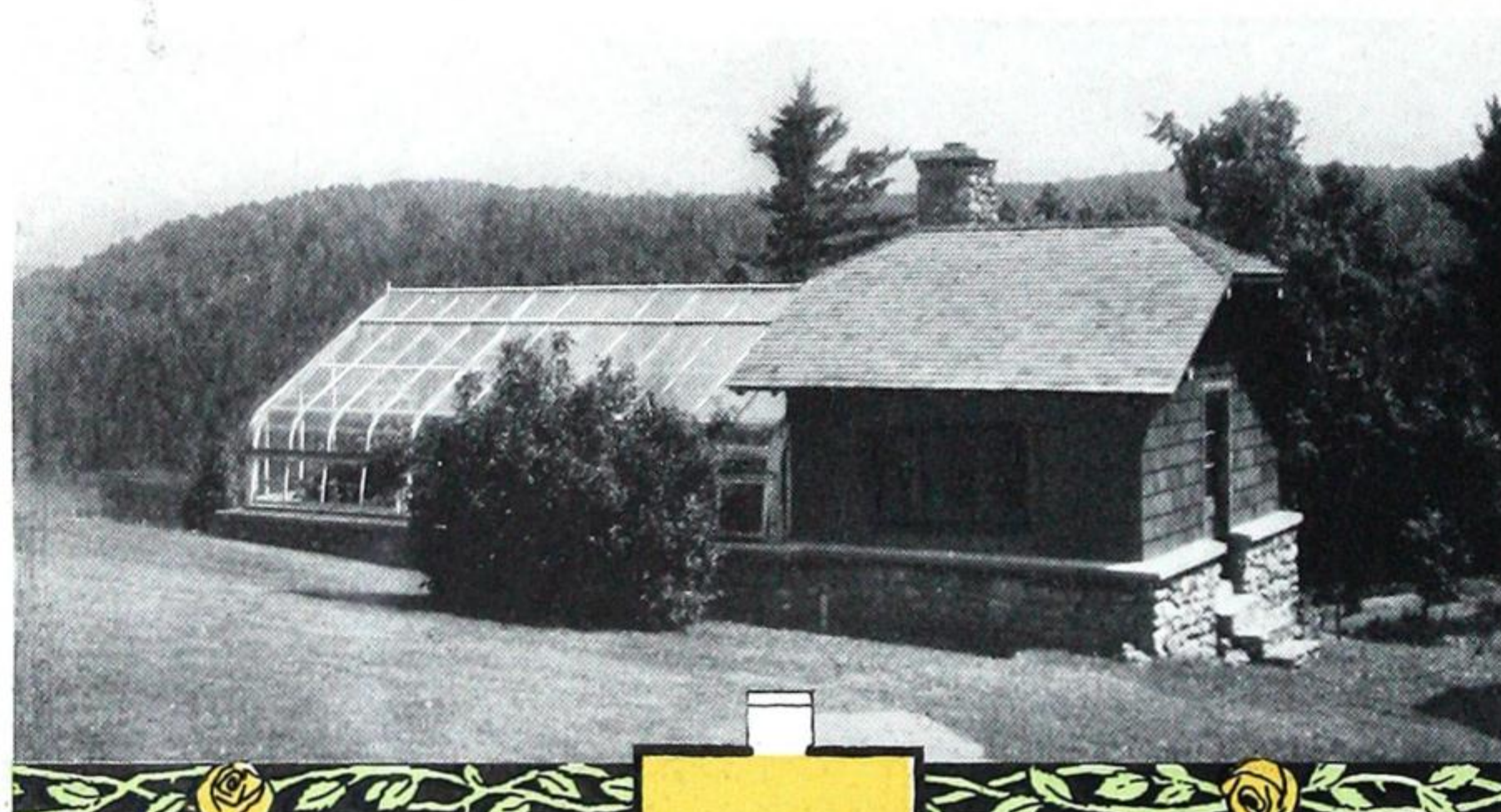
No. S 20 is 18 feet wide and 25 long. What a well balanced, attractive grouping as a whole, this is.



No. S 20



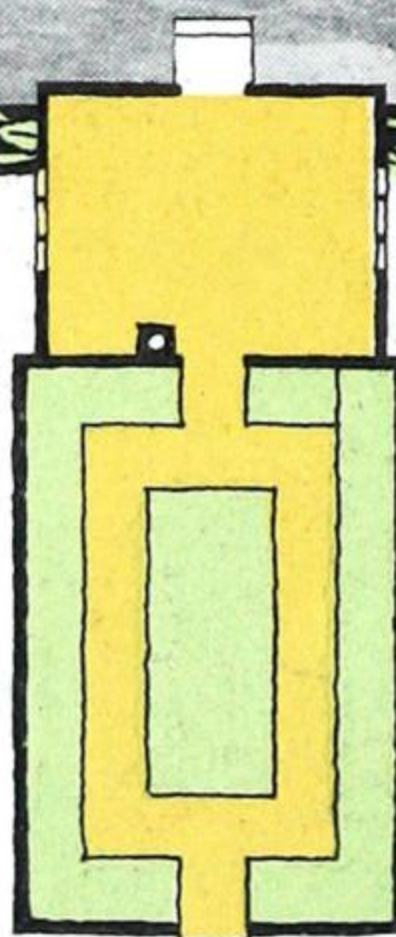
No. S 21



No. S 21A

UP in the Berkshire hills near Springfield, Massachusetts, the president of a great paper company has his country place.

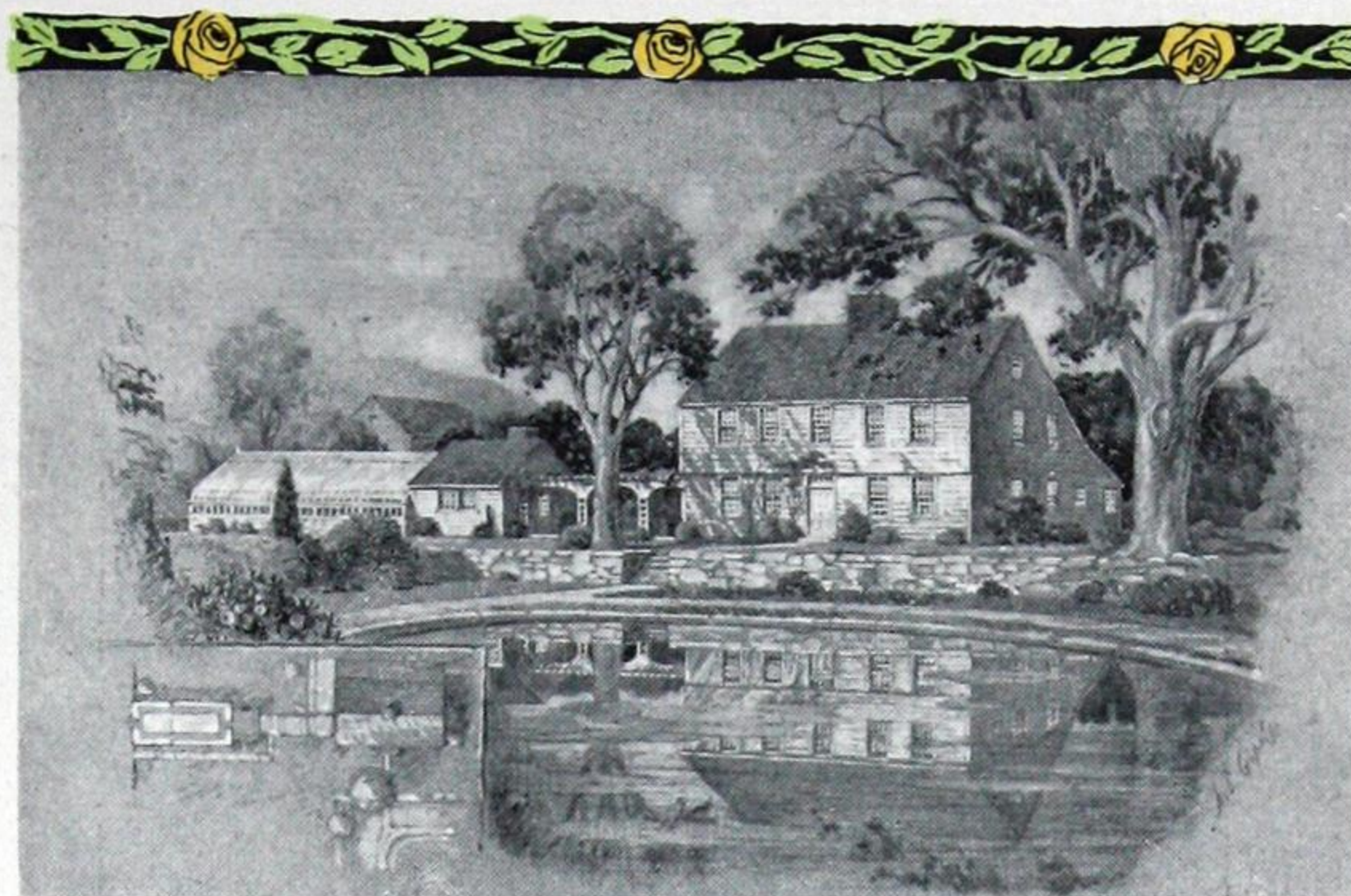
The original idea of having a greenhouse was to grow from seed, flowers and vegetables for early setting out in the garden. Doing it that way, their hill top garden would be yielding vegetables and flowers the same



time as the gardens down in the valley.

It did all of that to their entire satisfaction. But in addition, the greenhouse grew a surprising quantity of flowers all the Winter long for the city home. Now they say: "How did we ever get along without it?"

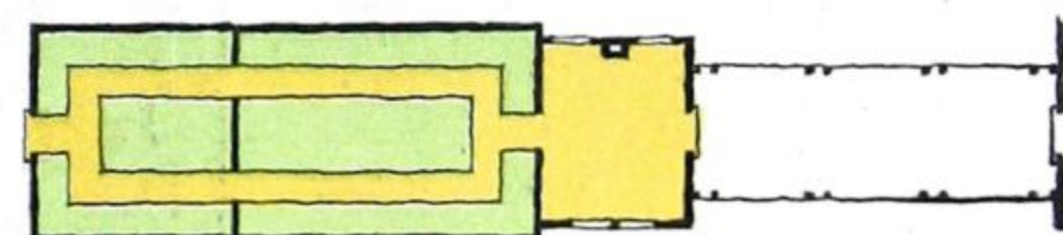
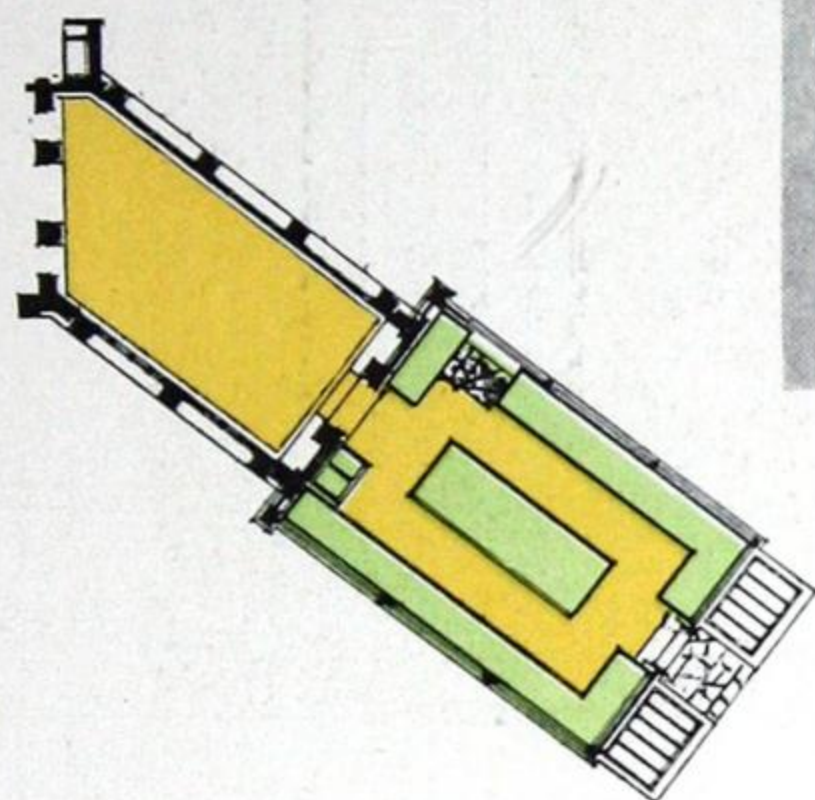
How big is it? 18 feet wide and 25 feet long, with a workroom 12 x 16.



No. S 22

This old salt box house was built along in 1778 by old Cap'n Eaton. Its present owners bought it with the intention of tearing it down. Instead, they made it livable and likable and are settled there for life. The way the greenhouse is linked to it with a pergola, mayhap holds a suggestion for you.

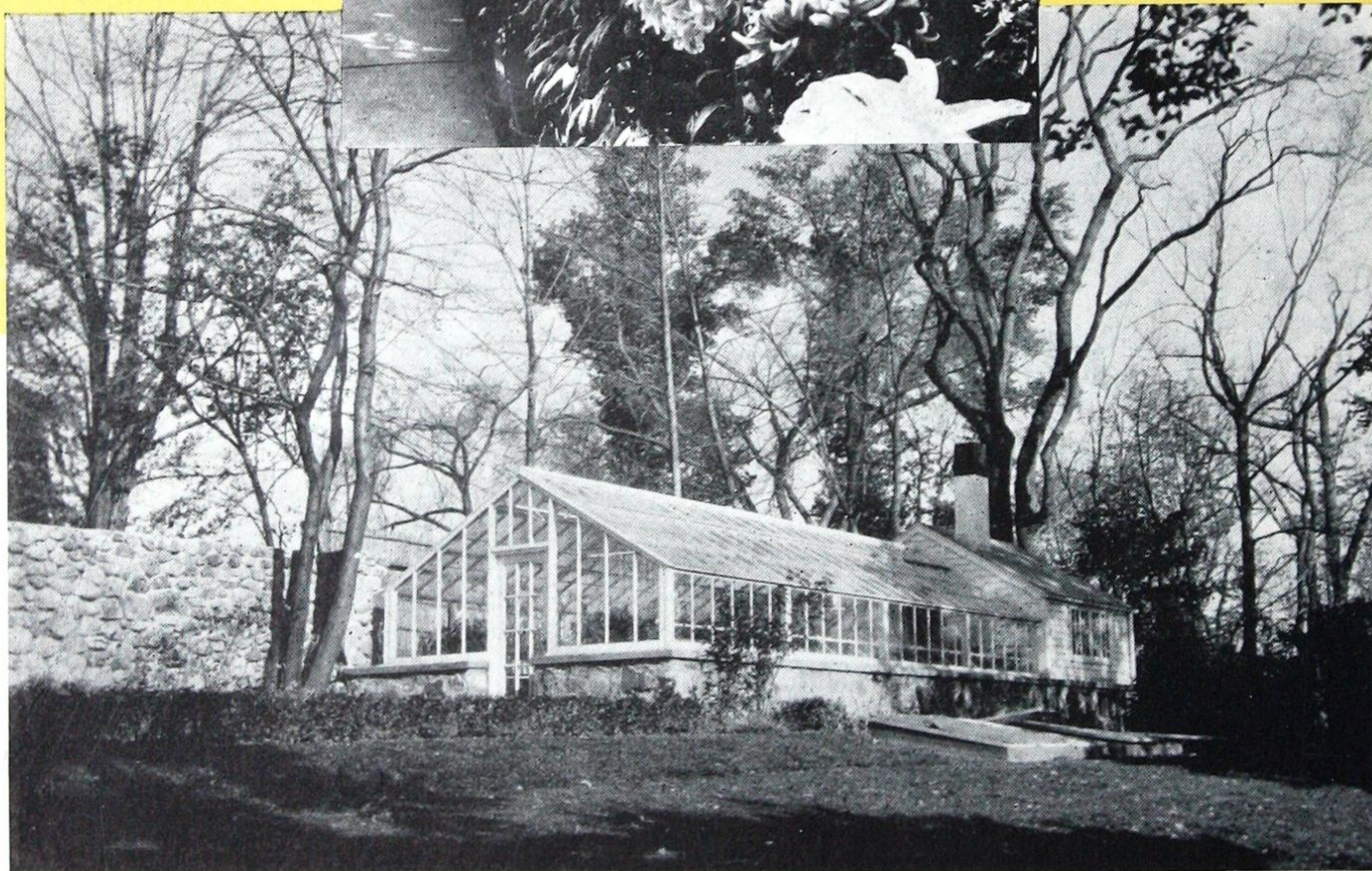
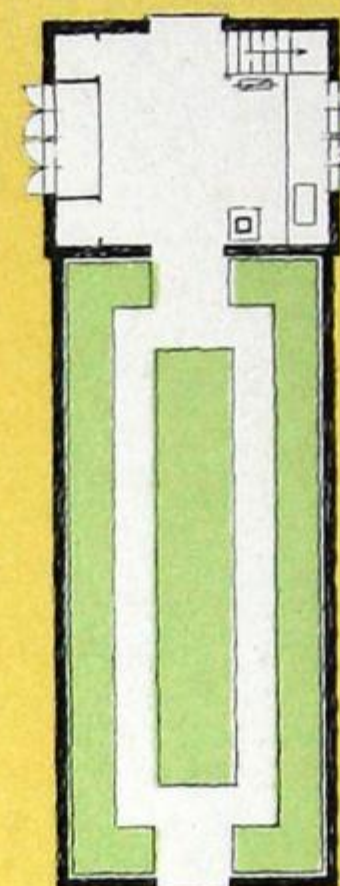
Why not send us a photo of your residence, and let us offer help hints?



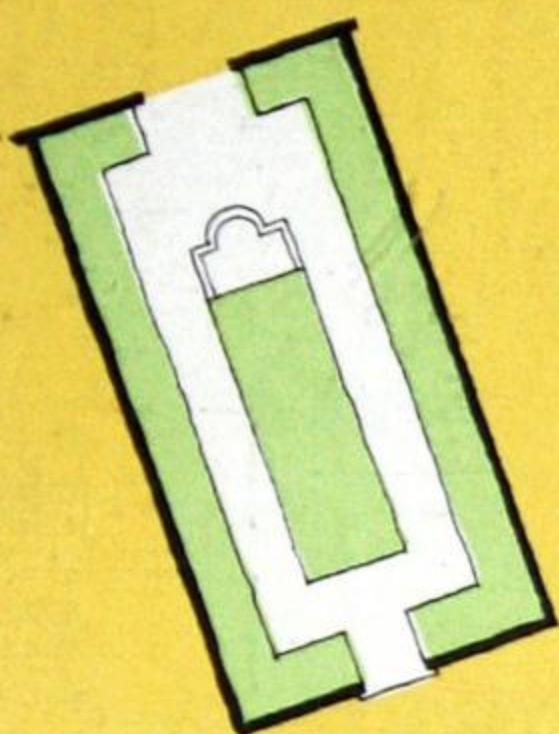
No. S 23

A busy business man and a flower loving wife, concluded they wanted their Glass Garden so it could be stepped into without going outside. So here it is opening off the Sun Room.

YOU may prefer that your house be one with straight eaves instead of the curved ones. If you do want straight eaves, then here is a snug little lay-out that has earned for itself a host of friends. It is about 18 feet wide and 33 long.



No. S 24



As you go about and see the increasing number of Glass Gardens attached directly to the residence, you begin to think England has been right about it all along. Over there you know, a residence of any size, is not considered complete without its conservatory. The way this greenhouse, 18 feet wide and 33 long, is placed at an angle makes it a decidedly attractive feature. From the inside, so light and airy is it, that you feel as if you were in a flower filled bubble of glass. A sort of fairy garden land.

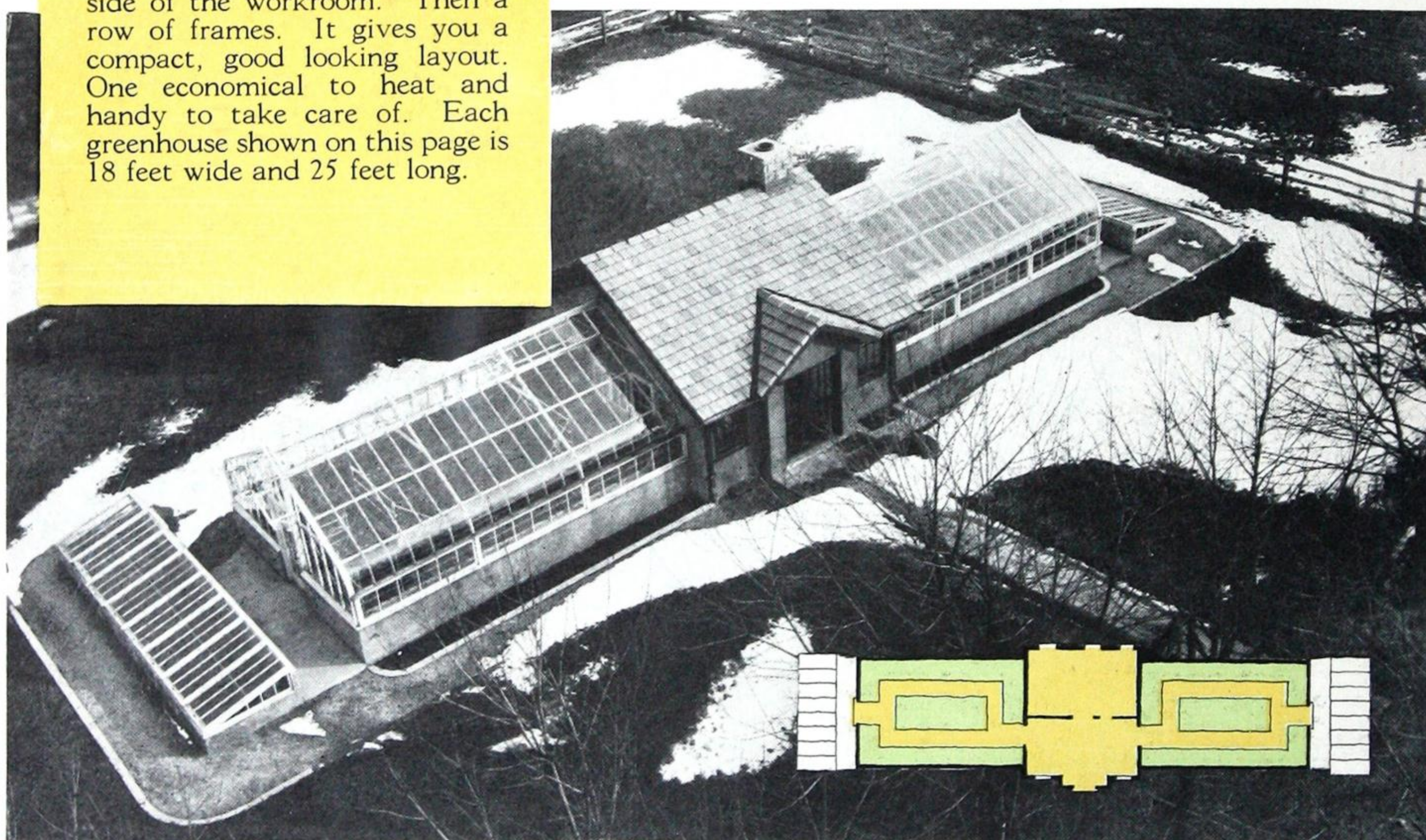


No. S 25

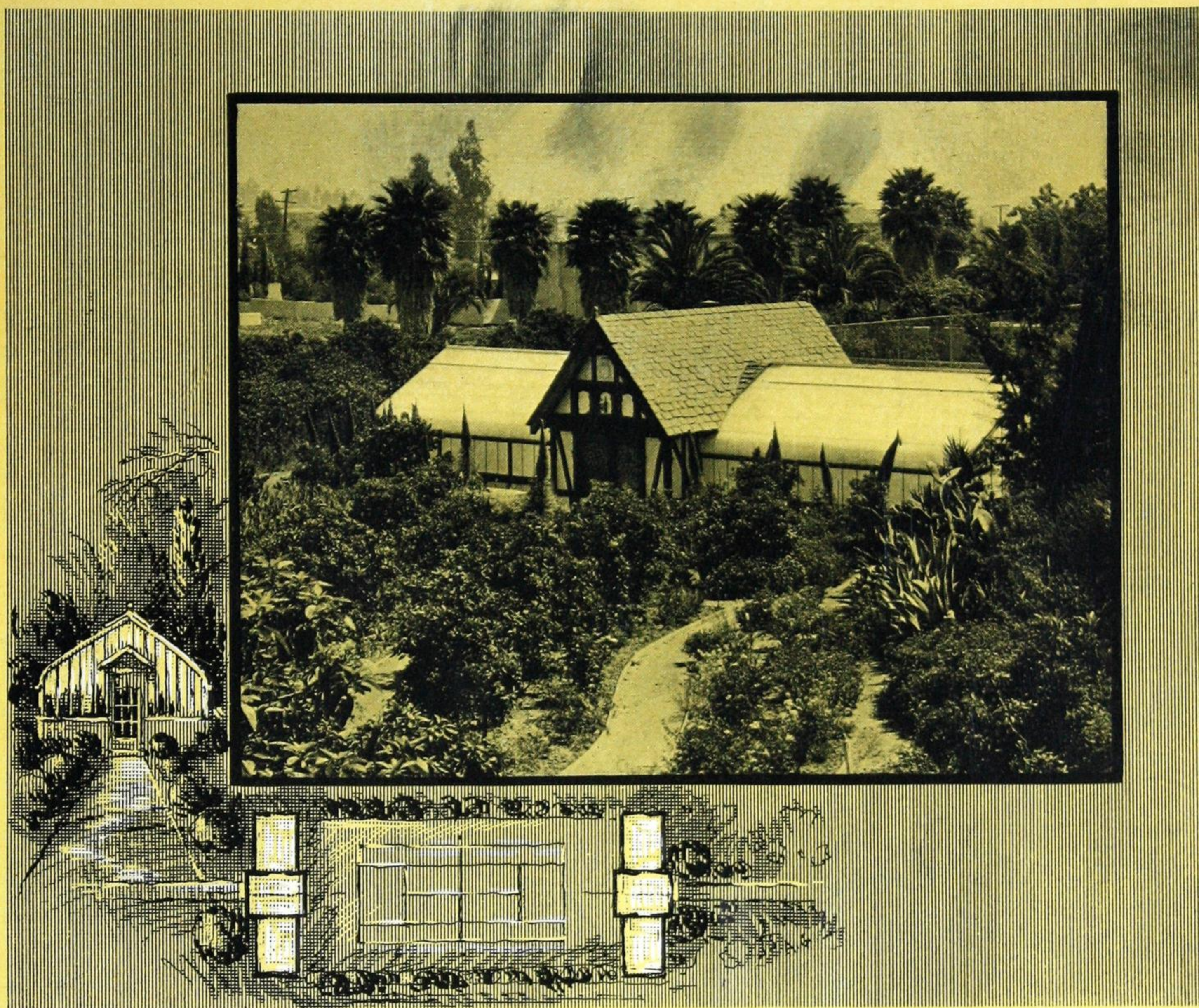


No. S 26

ONE of these suggests the other. To wit: You start with a single greenhouse and workroom. Then you find out what pretty much everyone does, sooner or later, that you want more gardening space. So you add another house on the end of the present one or on the other side of the workroom. Then a row of frames. It gives you a compact, good looking layout. One economical to heat and handy to take care of. Each greenhouse shown on this page is 18 feet wide and 25 feet long.



No. S 27 This up-in-the-air-view was taken so you could the better see the complete layout. To further enlarge, each house could be lengthened, or others placed at the back.



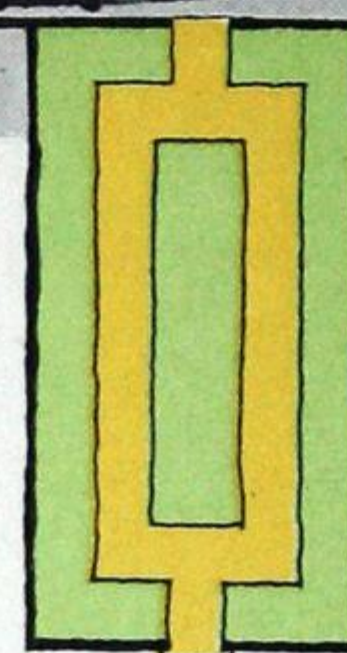
No. S 28

Ordered by Mail and Wire

MARION DAVIES of Movie fame, ordered by mail for her Los Angeles home, two houses to be put on each side of a half timbered garden house or work room. This order was followed by a wire for duplicate houses. You see from the ground plan, and a glimpse of the photo, that they are located at either end of a tennis court enclosure. The fact that every part of the transaction was conducted by mail and wire, shows the confidence and standing the Lord and Burnham Company, Limited, enjoys.



No. S 29



No. S 29-A

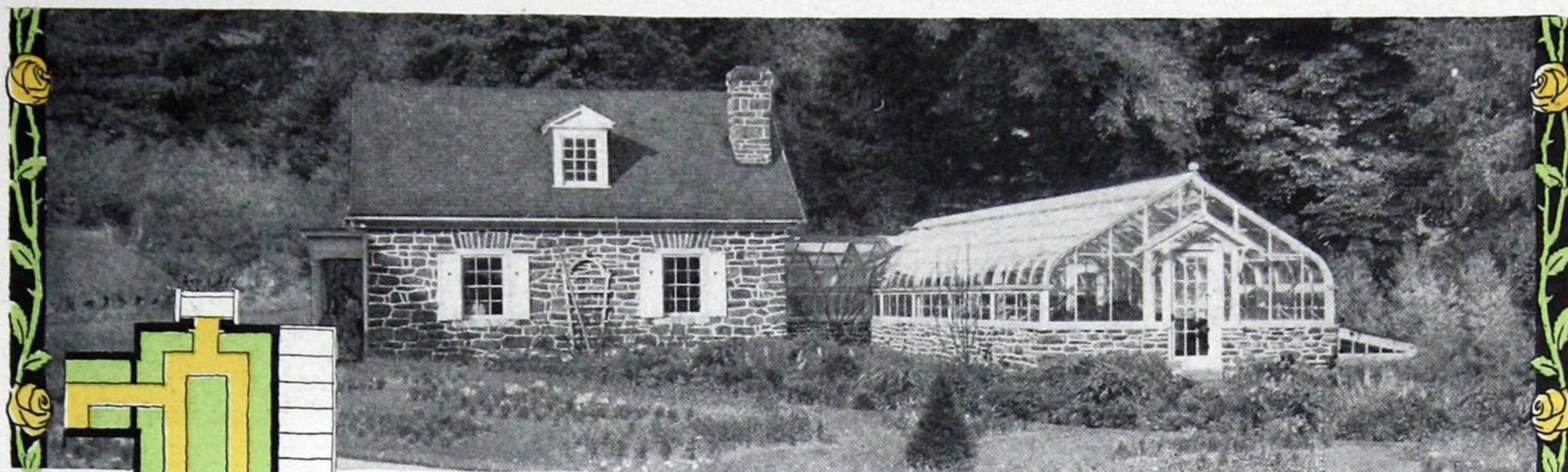
Answering Your Question

When this part of the property was purchased, there was just the greenhouse and its workroom. When the architect designed the English type residence, he converted the workroom into a play-place for the kiddies, with a sizable fireplace. The greenhouse was converted into a veritable glassed-over garden. Then the whole was linked together, giving this highly pleasing result. It's your answer to the question: "Can a conservatory, sun-tan room or glass garden be a harmonious part of my residence?"

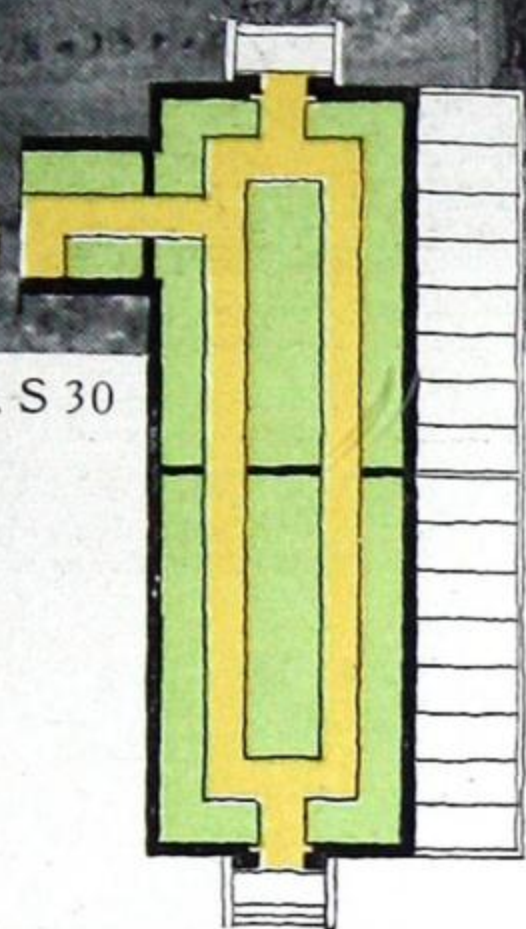


No. S 29-B

A breath of Spring, any time you want it, is another of the joys of having your own Glass Garden. Think of walking in here some snowy blowy day and filling yourself with its gladness.



No. S 30

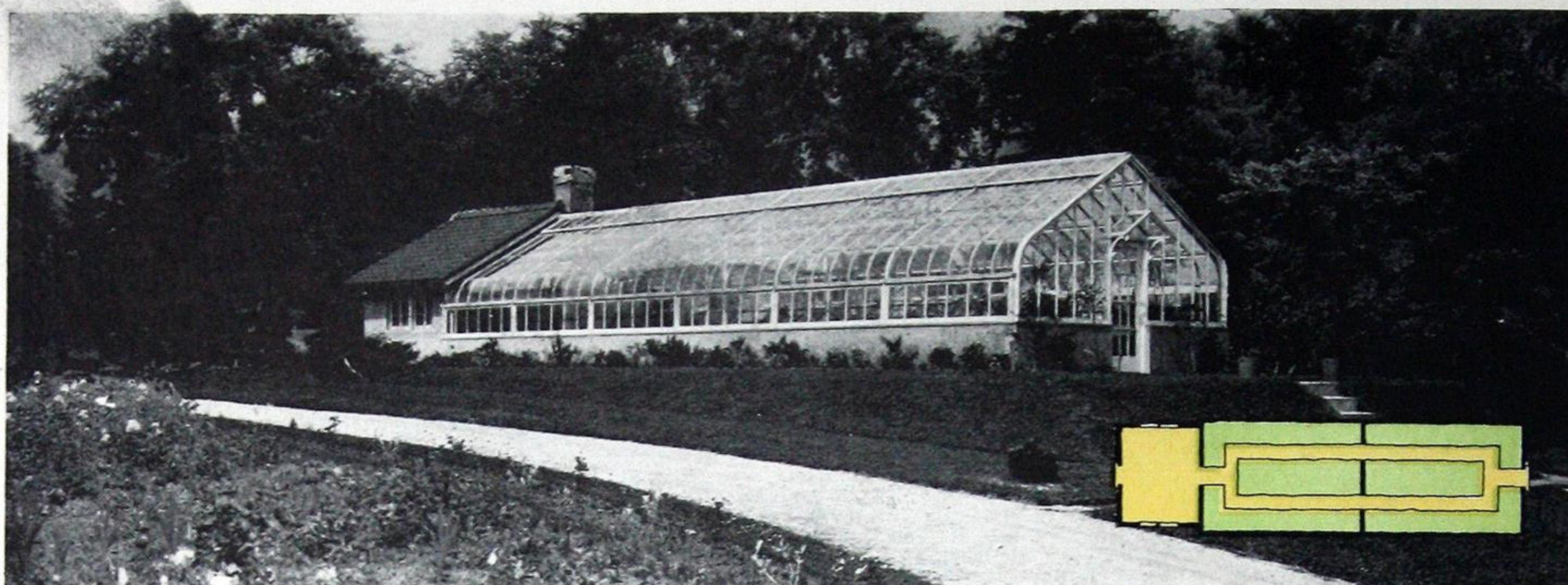


Here's a good plan. A practical one, this of tying together the garage and greenhouse. Offsetting the greenhouse by the connecting passage gives a pleasing effect. At the same time it sets it far enough away from the garage so that it casts no shade on the growing plants. It is 18 feet wide and 50 feet long, in two compartments.



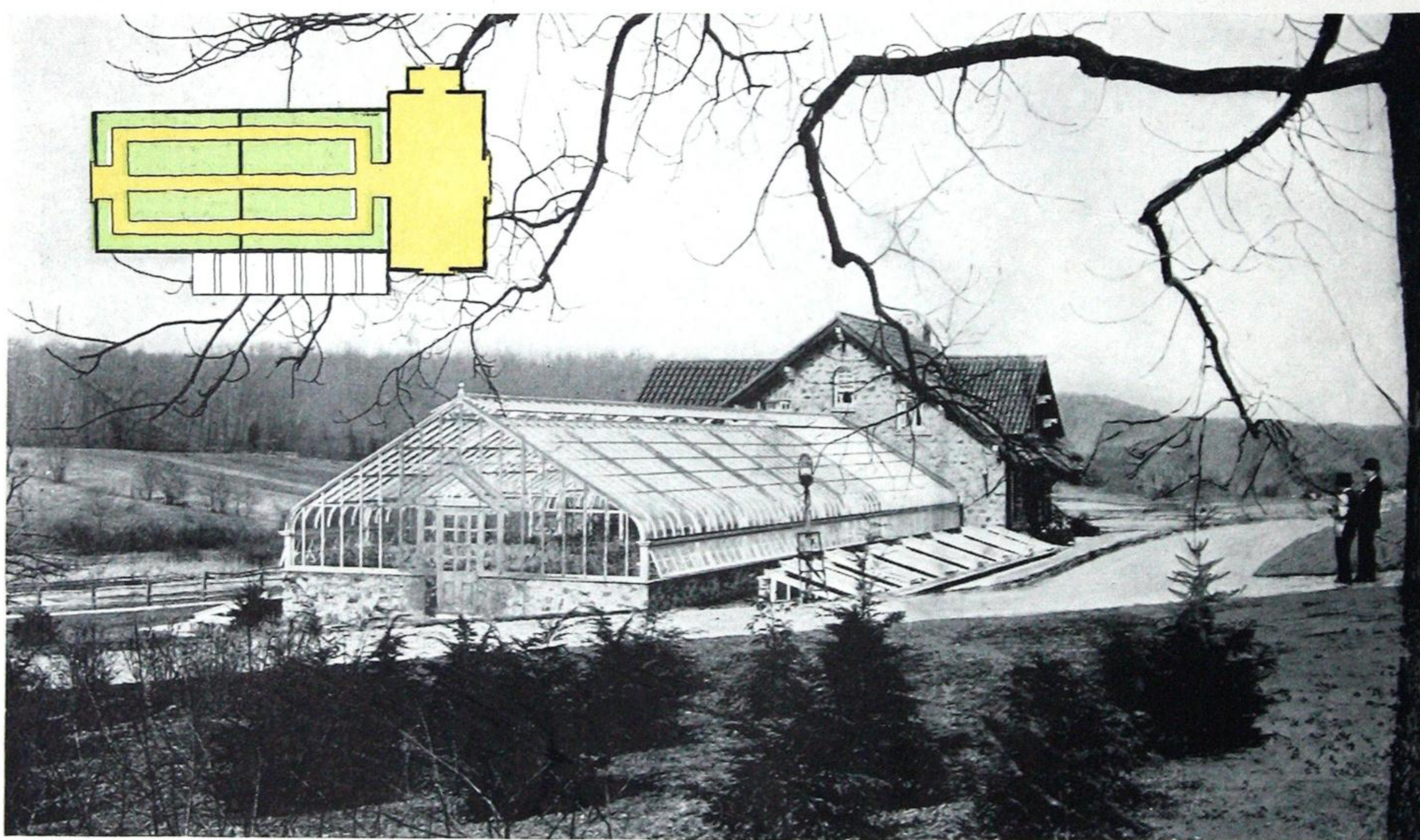
No. S 31

Here is another 50 feet long and 25 feet wide, and this particular owner dotes on cinerarias. Never had enough before having his own Glass Garden. Now, at certain times of the year, he devotes one half of his house to them. That's another of its joys. You can have what you want, when you want it.



No. S 32

We cannot speak too highly of this house 18 feet wide and 50 long. It gives you two separate garden plots or compartments. Makes possible the growing of a wide variety of flowers requiring different temperatures. Of course you can build one 25 feet long and later add another 25 feet. But why the later? Why not have all the joy you can, as soon as you can, by making it 50 feet long at the start?



No. S 33

This house is 7 feet wider than the one above, or 25 feet. Those 7 extra feet give you an extra plant bed. In proportion to the available growing space you have, it costs less to build than the 18 foot one. Suppose we give you figures on both sizes and see how you feel about it then.

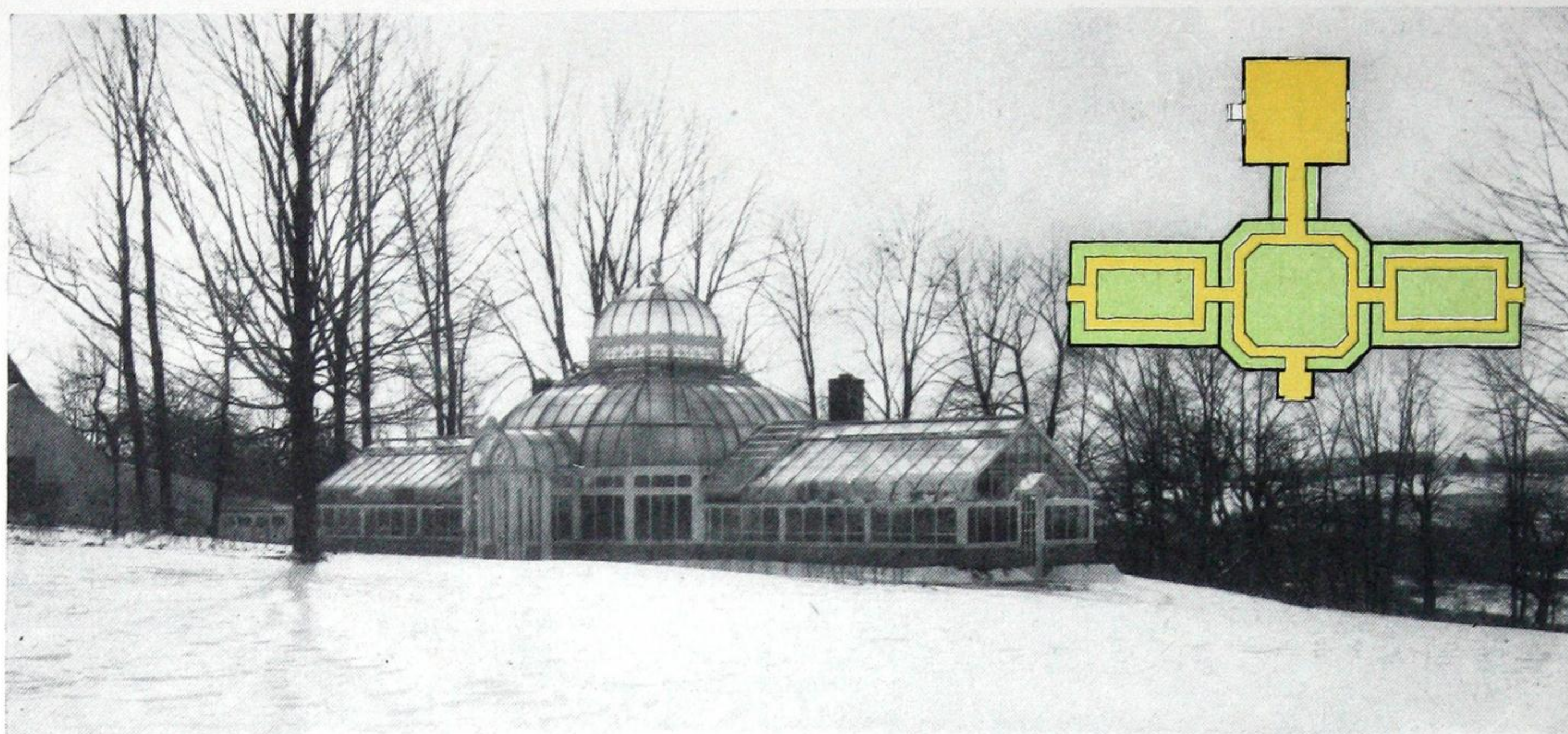


No. S 34

To Help You Decide

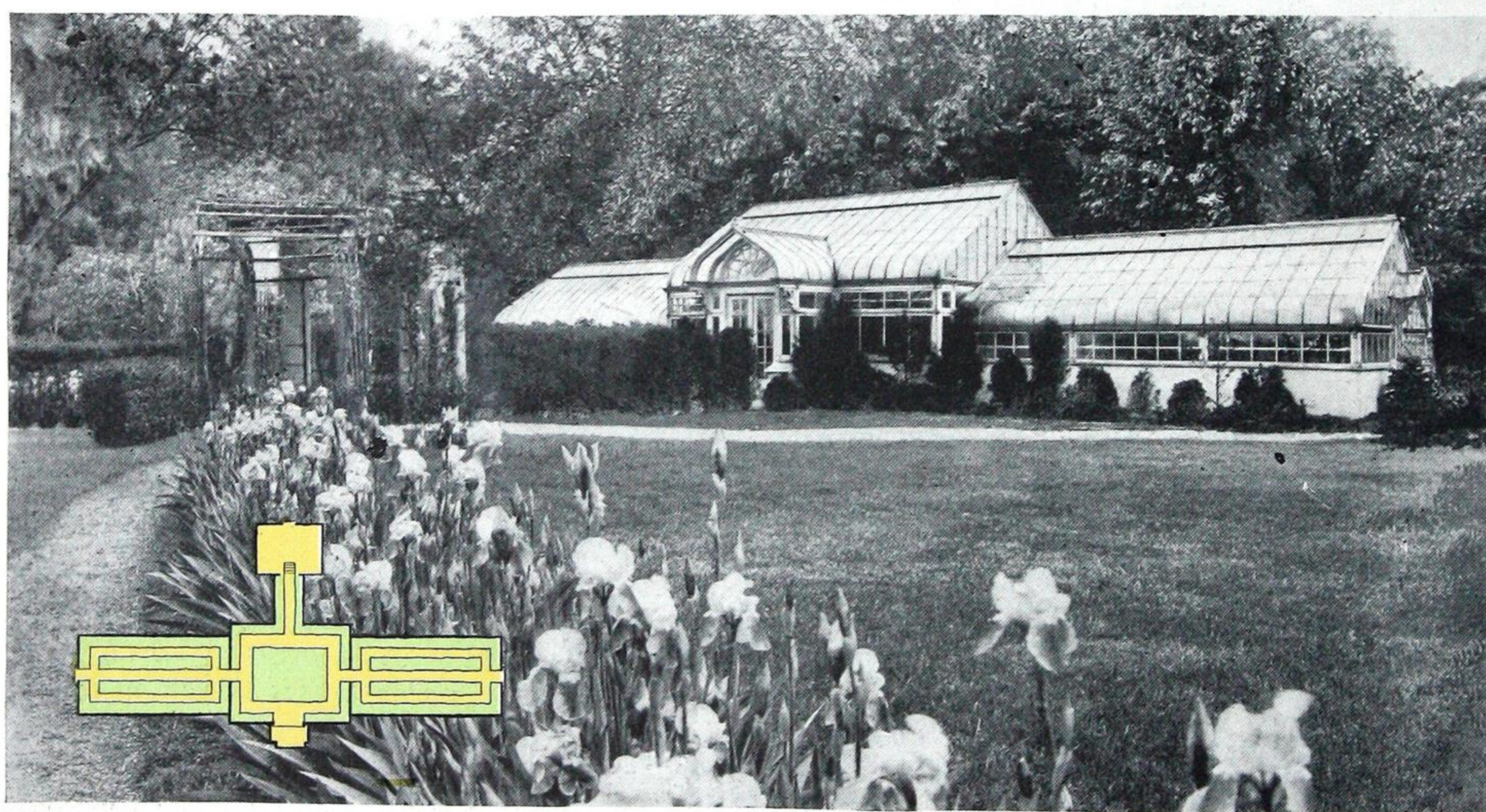
ADMITTEDLY, this sketch of Arthur Gupill's is not one of actual existing conditions. The three neighbors all in a row, did not each try to out-do the other and each build a bigger greenhouse. In fact they were not neighbors at all, but lived in widely separated parts of the country. We grouped them together this way, however, so you could see comparatively how the three different greenhouses look, and so help you make a de-

cision as to which you really like best. If you don't incline to have yours attached to your home, then the same greenhouse could be linked with your garage, or any other building. Or just by itself. That's an interesting way the right hand subject ties the residence, greenhouse and garage all together. Certainly makes the most of a limited ground space. Glad to give you prices on any one or all three of these attractive greenhouses or glass gardens.



No. S 35

Should you want something more sizable of a more ornamental treatment, then this domed center house and wings is well worth considering. We have built its counterpart on some of the country's most beautiful estates. It's especially effective as the dominating feature of a formal garden.



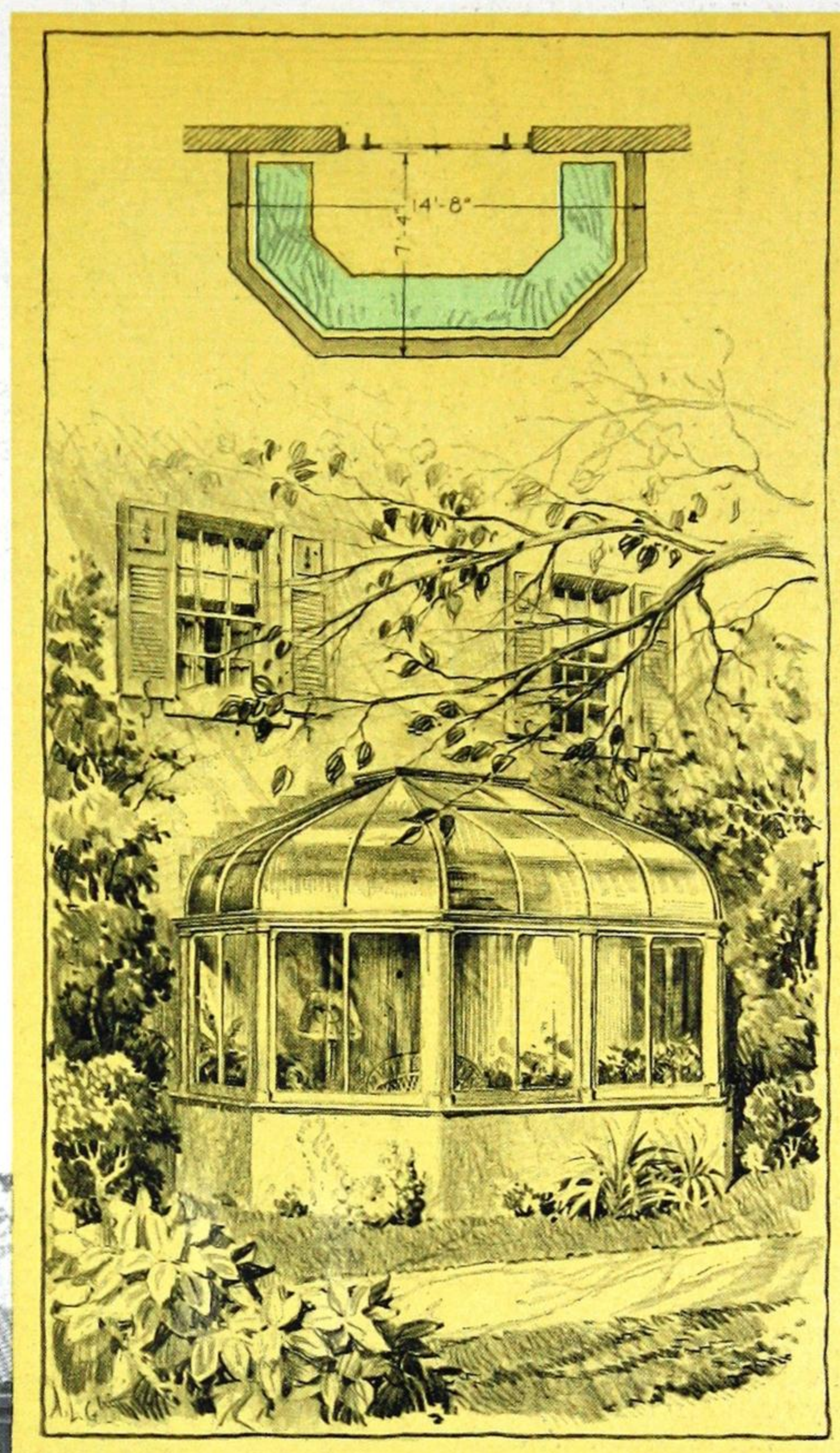
No. S 36

If you would like a simpler treatment than the group above, here is one we recommend strongly. Suspect we have sold more of it than any single group of ornamental houses.

Now Let's Look at Conservatories and Sun Rooms

BETTER yet, it would be, if instead of looking *at* them, we could look *into* them together. So let's do both. Logically, you want yours to look well from the outside. But it's from its inside that your real pleasure of possession is unceasingly to come.

However, there seems no reason why yours can't be a harmonious ornamental part of your home, and at the same time yield you a full measure of joys. Yes, and health givingness as well. Which latter point is of sufficient importance, to have more than just a passing consideration. As sun rooms, they have found a new use.



No. S 38

If only you could hear what is said by the fortunate owners of our conservatories, you would wonder more than ever why you have been so long without one.



No. S 39

NOTE how skillfully the placing of the conservatory has been carried out in its corner location. It complements the bay window, giving a new balance to the design. Which, wouldn't you say, answers your question as to whether a conservatory can be added after the residence is built and still not have that always regrettable added-on look.



No. S 40

HERE in turn, is an entirely different style of architecture, yet how pleasingly the conservatory conforms to it. You'll be interested to know, that we have a special construction for conservatories making them entirely practical to live in, as well as for harboring your flower friends. See question No. 15, page 28.



No. S 41

Isn't this the livable, likable picture you have had in your mind, as to the kind of flower surrounded spot you wanted—to entertain your friends—at bridge—to serve tea? Or to relax

and bask in the glorious sunshine? By glazing the roof with a special glass, the full value of the Ultra Violet rays can be yours. Health and happiness taken together.

LORD & BURNHAM CO., Limited

A Guide for Monthly Doings in your Glass Gardens



January

Plants need careful watering. Lack of sunshine causes them to dry out slowly. Don't over-wet. Sow pansy seeds, English daisies, forget-me-nots, vinca rosea and snapdragons for early planting in outside garden. Make cuttings of geraniums, coleus and other bedding plants. Don't let plants get pot-bound. Repot in larger size. Start forcing bulbs. Watch plants carefully for green lice and spiders.



February

Start in flats perennial seeds for next year's bloom. Sow seeds mentioned under January, also cornflowers, candytuft, calendulas, stocks, dahlias, coboea, lobelia and African marigolds. Propagate ferns, stevia, genista, bouvardia and crotons. Sow seeds of tomatoes, onions, egg plants, peppers, for an early outdoor crop.

March

Sow any varieties of seeds not sown before. Don't forget both dwarf and tall cosmos, deep blue petunia, African marigold, nicotiana, salvia, and all the asters you need.

April

Sow primula obconica and chinensis for next winter's blooming. Sow early celery. Start melons, cucumbers, egg plants and peppers in pots for outdoors. Spray cinerarias and calceolarias for green fly. Make your chrysanthemum cuttings now. Melons and tomatoes may be grown in greenhouse all summer so it need not remain empty. Start plants now and make sure of an early picking.



May

Plunge in outdoor soil azaleas, bougainvilleas, genistas, and acacias to remain for the summer. Make stevia cuttings.

Give camellias plant food. Make more chrysanthemum cuttings.

If you have orchids, start airing them freely.

Move your flats of bedding plants and those in pots, out of the cold frames to harden them off. Some of these might well be moved in April. Practically everything should be started in the ground by May 15th.

June

Clean and paint this month.

Keep cyclamens in frames well watered and repot if necessary.

Feed the amaryllis which have bloomed freely.

Be careful not to wet foliage of achimenes or gloxinias.

Keep syringing for red spider.

Make cuttings of poinsettia for Christmas.

Whether or not you have anything planted in your benches keep your house moistened. Spray it down every day. This prevents woodwork from drying out causing future leaks. Do not neglect this precaution.



July

Do any left over painting. Dust frequently underneath the benches with air-slaked lime to keep down slugs.

Pinch back chrysanthemum plants for the last time. Shift cyclamens before they get pot-bound.

Pot freesias now for Christmas bloom—ten bulbs to a 5-inch pot.

Keep on propagating poinsettias until the end of August.



August

Sow calendula seeds now for November bloom.

Plant cineraria seed for spring bloom.

Start vegetables for indoor forcing.

Order bulbs for indoor forcing.

Feed chrysanthemums strongly.

Take cuttings of various bedding plants.

Cut back pelargoniums ready for winter growth.

Start callas.

Lift and pot bouvardia.

Pot freesia.

Late cuttings of poinsettias make attractive table plants.

September

Plant formosum lilies for Easter flowering. Set them in frames with excelsior. Watch carnations for green fly and thrips; roses for green fly, red spiders and mildew.

Sow some trailing plant, such as sweet alyssum, along edge of benches. Remove all side shoots and extra buds from chrysanthemums. Bring violets into greenhouse. Start paperwhite narcissus for Thanksgiving bloom.

October

As soon as chrysanthemums show color, stop feeding them. Shade slightly. This lengthens the petals and gives better developed flowers.

Use limewater on benches to prevent souring of the soil. Water palms and other greenhouse plants sparingly now. Keep up humidity after the heat is turned on by wetting under benches.

Bring in from outside frames all pot plants such as primula, cyclamen, cineraria and calceolaria.

Give roses light applications of liquid manure.

Feed carnations occasionally.

November

Lilacs for winter forcing place now in tubs or boxes.

Make successional sowings of greenhouse vegetables.

Feed sweet peas freely with liquid manure. Pinch off first flowers. Keep atmosphere dry at night.

Freesias, narcissus and early lilies now thrive under higher temperature. After buds show, apply liquid manure freely.

Start forcing poinsettias.

Propagate the Lorraine type of begonias for next year.

Select Chrysanthemum stocks desired for next year, and place in a cool position. Keep on dry side until young growths break through.

December

Make successional sowings of beans, spinach, cauliflower, radishes and parsley.

Force rhubarb under the benches.

Pot up begonia leaf cuttings as soon as the first break appears. Cyclamen seedlings pot up now. Shade until they are established. Start bringing in successions of rooted bulbs from cold frames. Shade them for first two or three days.



Cold Frames and Hot Beds

for Garden and Greenhouse

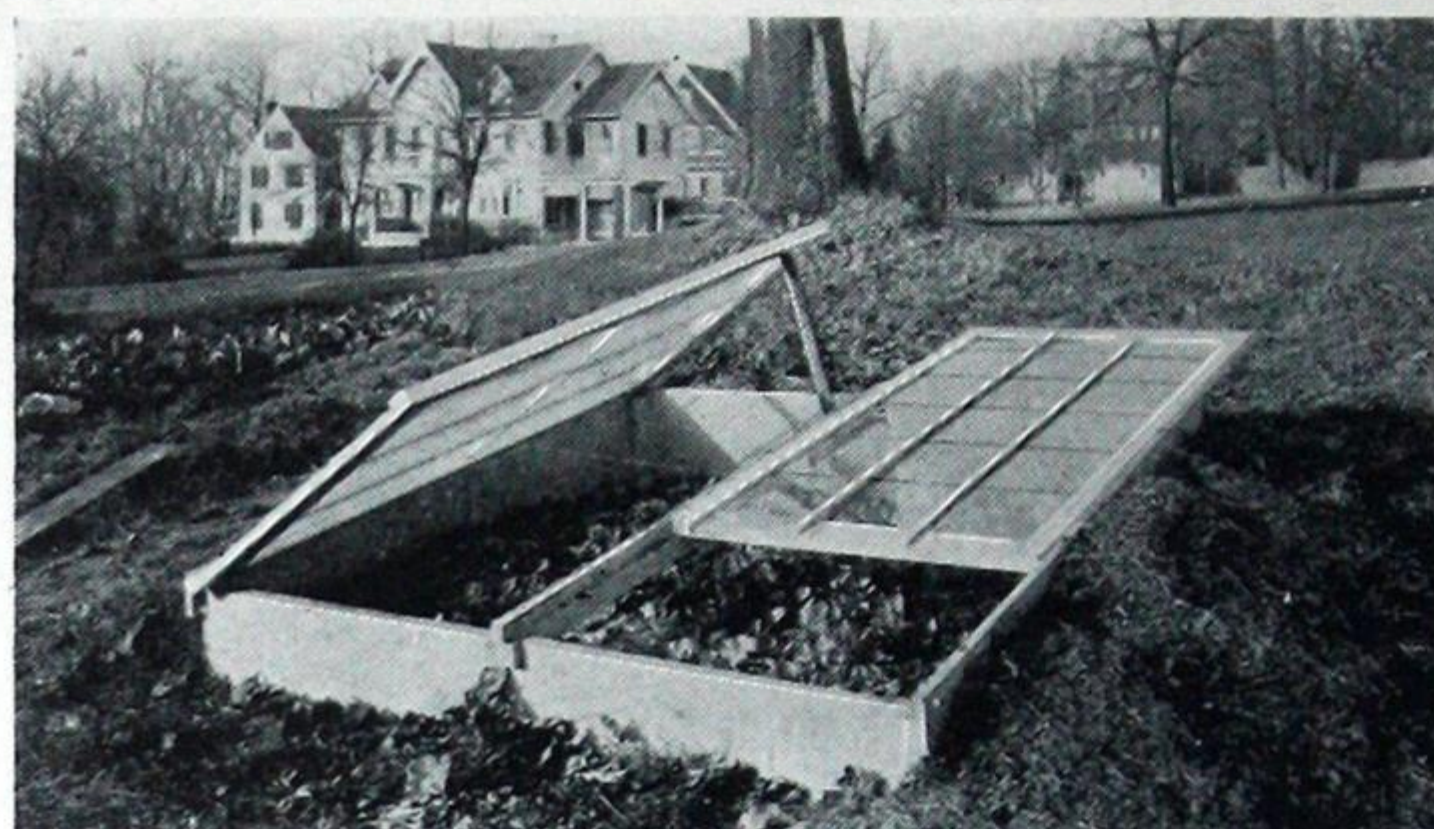
THE use of glass coverings to hustle along the garden, dates back to the days of the first French Louis. Then they used bell jars, or big bottomless glass bottles which were set over the plants in the garden. From these were developed the present day thoroughly practical frames.

In them can now be grown no end of plants for early Spring setting out. Or for harboring plants from the frost in the Fall. Likewise giving a Winter protection to semi hardy things. Within their size limitations, you can grow just as well, many of the flowers and vegetables you would in a greenhouse.

For just that reason, even if you do have a greenhouse, you will also want frames. Want them to relieve your crowded benches, so you can grow more and more of the things you so much want.

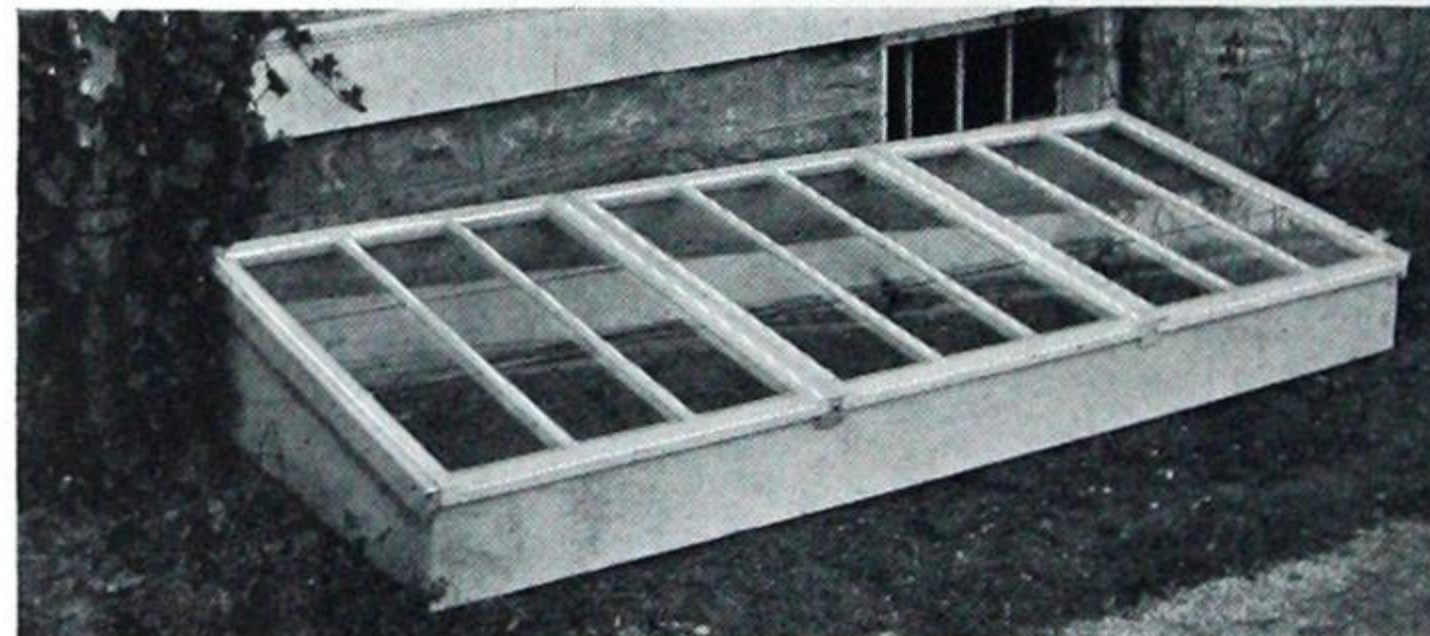
The frames are made to fit two sizes of sash. One for the Juniors 34 x 38½ inches. The other for the Standard size 3 x 6 feet. If the gardener is going to handle them, then we suggest your having the large one. For your own use, doubtless the Juniors would be easier to handle.

We will sell you the sash separate; or with the frames complete, for any number of sash you want.



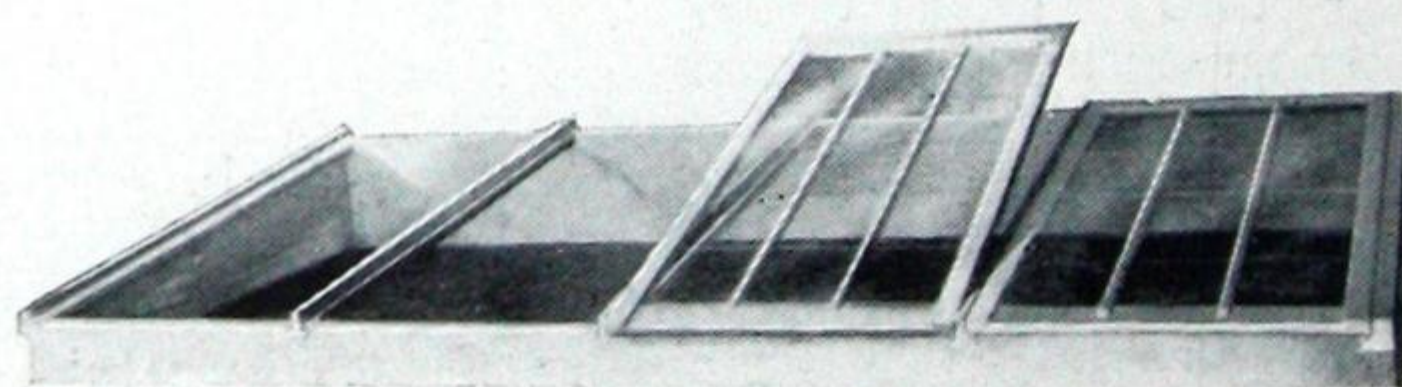
No. S 44

This two sash frame made for either the 3 x 6 feet or 34 x 38½ inch sash, is a very handy size. They can be easily knocked down and stored away in the Summer. Keep them well painted.



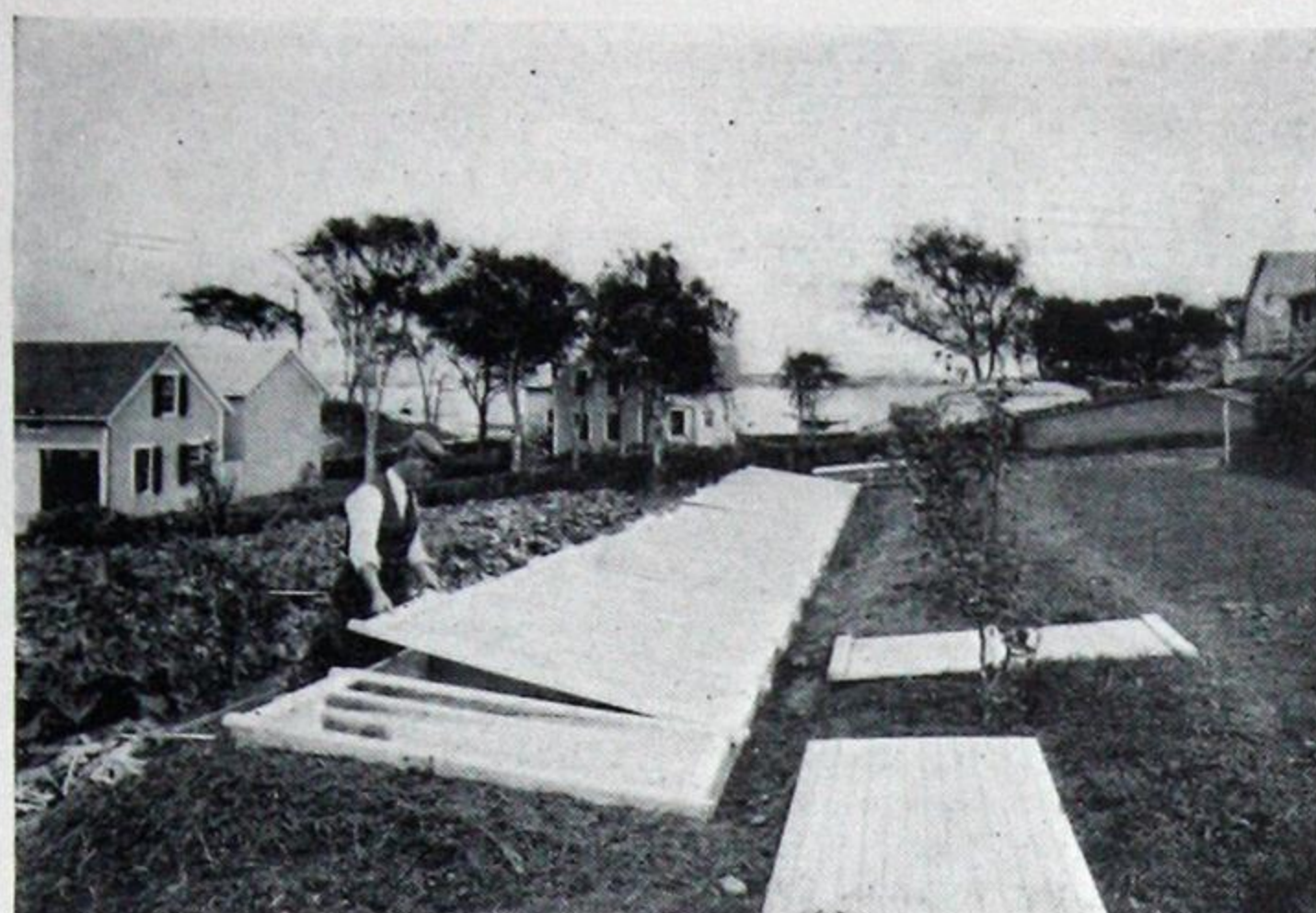
No. S 45

Three sash Junior frame complete. Like all sizes of frames, it's shipped knocked down.



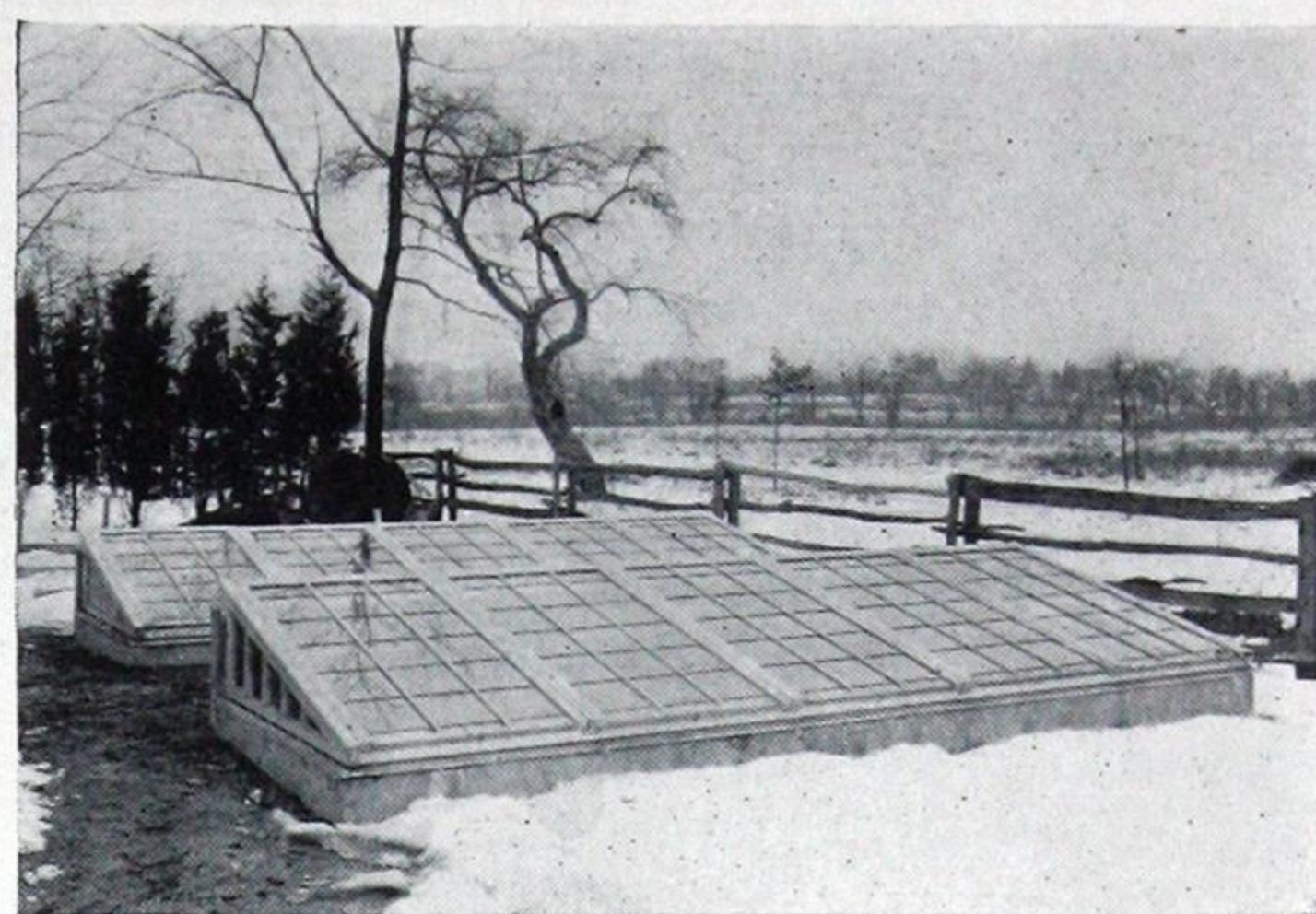
No. S 46

Four sash frame for 3 x 6 sash.



No. S 47

Row of wood frames using 3 x 6 feet sash. This man first had frames. Now he has a greenhouse as well, several of them, in fact.

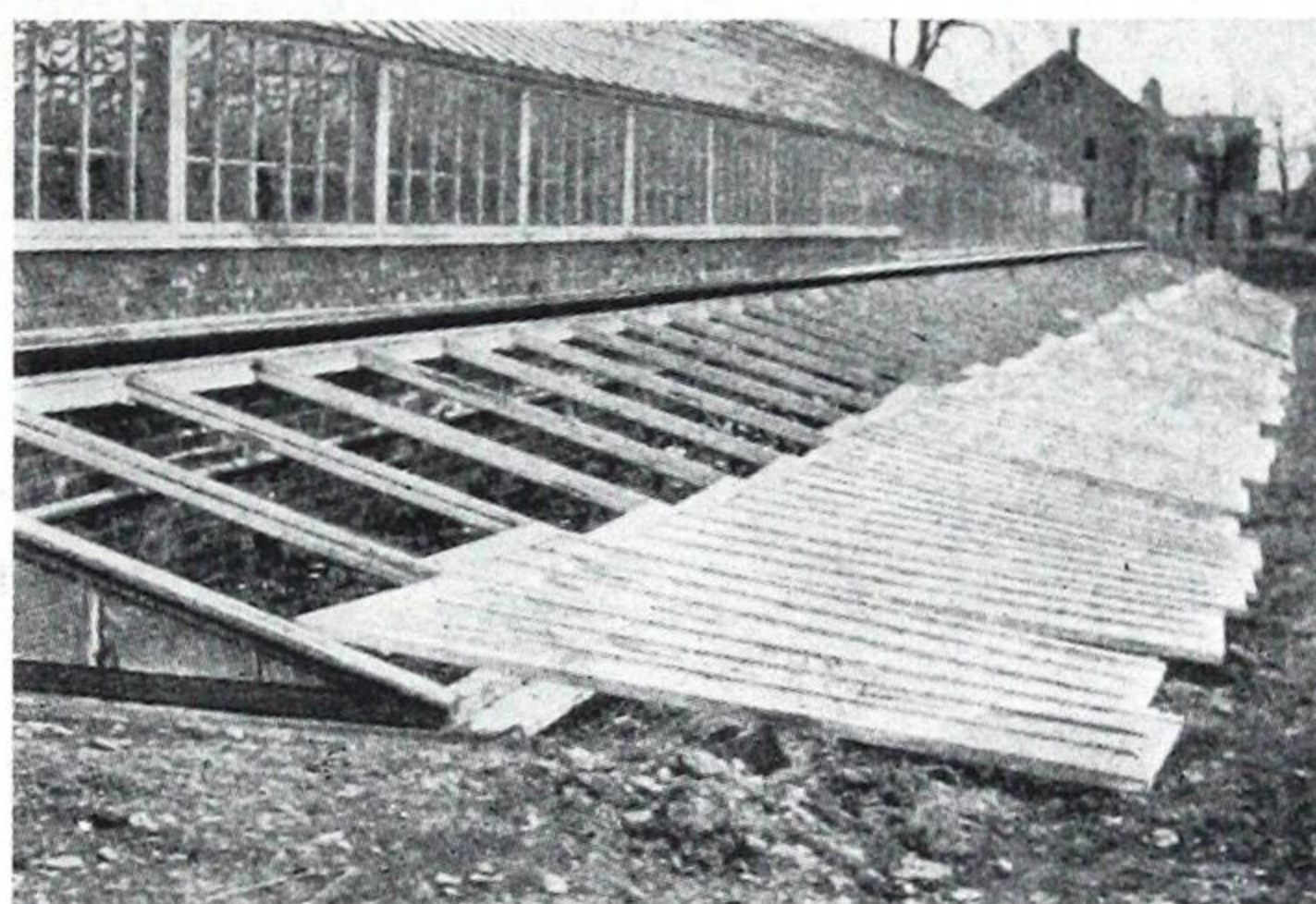


No. S 48

Two rows of masonry frames Photo taken last of February just after planting flower and vegetable seeds for early setting out.

Greenhouse Heated Frames

By placing your frames by the greenhouse, it's easy to run a heating pipe to them, so they can be used during the



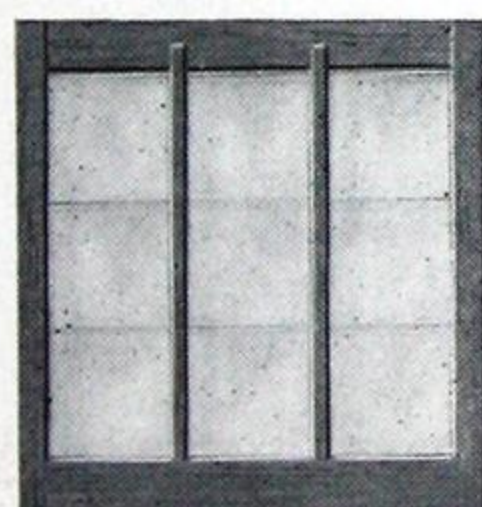
No. S 49

colder months. For such a purpose we recommend that masonry walls be substituted for wood. Masonry frames are also used extensively when there is no greenhouse. They give greater durability and warmth.

SASH

OUR sash are made of no wood but Cypress, because it has been proven no other wood is as good for the purpose.

They are ruggedly framed with steel dowel pinned, blind mortise joints. The 3 x 6 sash are reinforced by a galvanized steel band across the center which is let into the wood and securely screwed to it. All joints are white leaded to prevent decay. Furnished glazed and painted two coats.



No. S 50

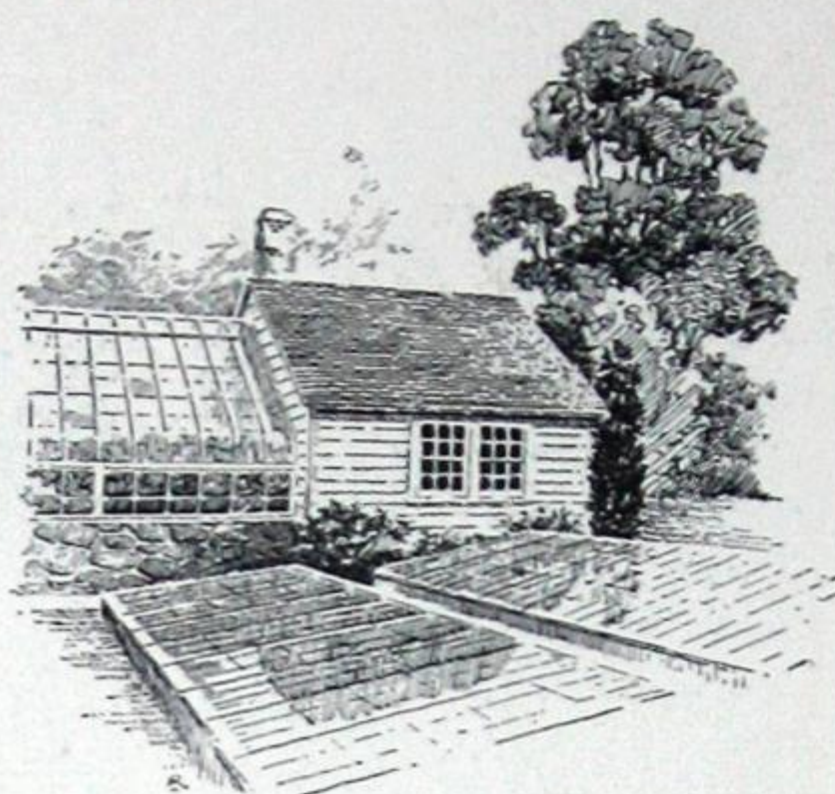
The Junior sash is 34 x 38½ inches. Makes a handy size to handle. Made in the same sturdy way as the 3 x 6.



No. S 51

Standard 3 x 6 feet sash

Your Questions Answered



Our standard shingle or clapboarded workroom of simple treatment. Because it fits most anywhere, it's used more than any other.



This brick Colonial workroom has the charm of simplicity, a point you will appreciate.

SPECIALISTS

Is the designing, manufacturing and erecting of glass structures a specialty or just one of many of your activities?

For over four generations we have been specialists in designing and manufacturing greenhouses and conservatories. We are not only the oldest but the largest in the business. You get the full advantage of all this in purchasing from us.

MANUFACTURERS NOT JUST ASSEMBLERS

Do you manufacture the materials used in your greenhouses and conservatories; or do you have others do it; and you just assemble them?

Practically everything that goes into their building and equipping we make in our own factories, of which we have several located in different parts of the United States and Canada. To make sure of an ample supply of the special kind of cypress needed, we control large tracts of it, enough to last a lifetime. Everything so far as feasible is cut and fitted at our factories. That's why our structures go together so easily and quickly.

STANDARD AND SPECIAL DESIGNS

Do you make special designs for a greenhouse or conservatory or must I accept your standard ones?

Most assuredly we make special designs. Our main reason for at times rather strongly urging that so far as possible, our standards be adhered to, is simply to save you money. Our desire is to furnish you with a conservatory or greenhouse that best fits both your needs and your pocketbook. Isn't that what you want?

WORK ROOMS

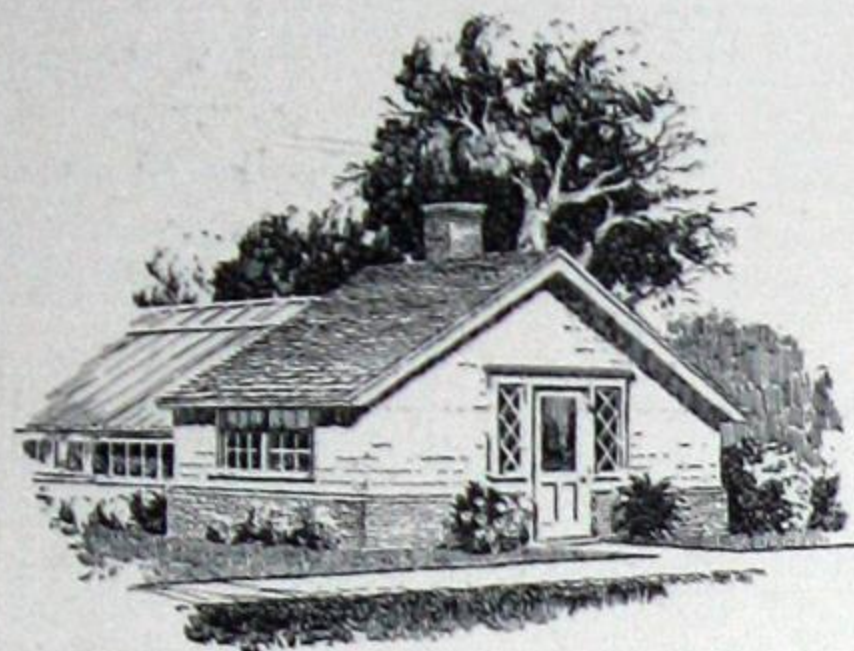
Must I have a special building for the workroom?

No. You can use a portion of the building you may attach the greenhouse to. All you need is room for a bin of extra soil, a place for your pots and a bench big enough to do the potting on. There must be a cellar, of course, for the boiler. That's mainly why greenhouses placed by themselves, require a workroom building of their own with a boiler cellar under it.

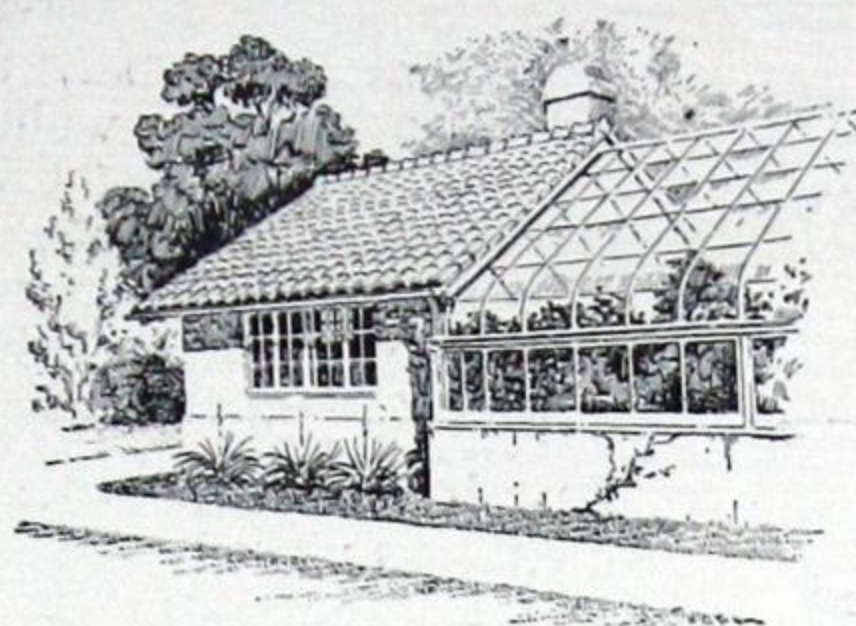
WHO BUILDS THEM?

Who builds the workrooms? Is it part of your contract?

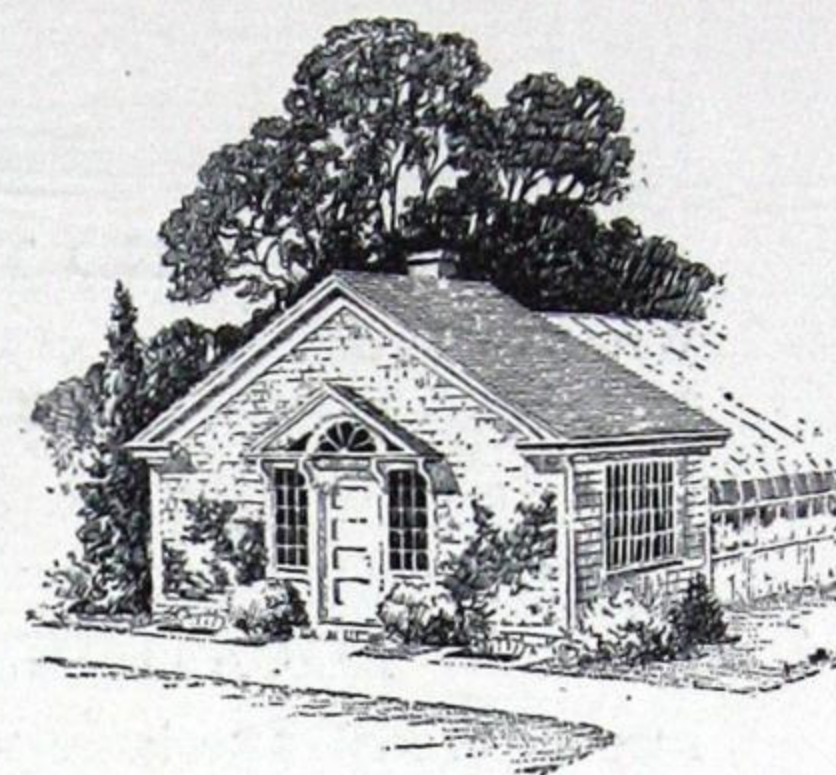
Yes, if you wish it. No, if you prefer to have your local builder do it. The workroom is generally designed to harmonize with your other buildings.



Another simple clapboard or shingle workroom treatment, with side lights at the door.



This workroom with its colored stucco side and tile roof fits in with the Spanish trend.



This workroom, so they say, is pure Colonial. Whether it is or not, it's certainly choice.

We will if you wish, furnish you with masonry plans upon which to get bids. You can then place the contract locally, based on such plans. Or we will assume the complete contract for everything, masonry, greenhouse, workroom, heating and all. Whichever is best from your standpoint, should be the deciding factor.

Yes, if you desire it. There is, however, undoubtedly an advantage in having our men do the erecting when feasible. They know their business. You get a finely finished job in every particular. The responsibility is then all ours. And we do have a reputation for responsibility.

With greenhouses there is always a row of hinged sash at the ridge that are easily opened and closed by a special equipment. Generally the side sash are also hinged for opening; or every so often there is a ventilator in the wall. For conservatories, the same is so, except that often the side sash are casements, swinging outward.

Yes. But it is often unsatisfactory because the time of need for heat in your glass garden is just the opposite from the residence. So even with thermostatic control it is not always all it should be. Furthermore, even if it were satisfactory, you save nothing by it. Having a small independent boiler will burn no more fuel, and give you sure heat when needed. Your control is positive.

Certainly. Their flexibleness and ease of thermostatic control are much in their favor. The automatic stokers, with which you fill up the hopper once a day with coal, and then it attends to itself, are also practical and economical.

MASONRY

Who does the masonry?

ERECTING IT YOURSELF

Can I purchase the materials and equipment for a greenhouse or conservatory and I arrange for its erection myself?

VENTILATION

How are greenhouses and conservatories ventilated?

HEATING FROM RESIDENCE

Can my conservatory or greenhouse be heated from the residence boiler?

OIL OR GAS HEAT

Can oil or gas be used for heating?

BENCHES AND TABLES

What's the difference between benches and tables, and the reason for each?

Benches are for growing plants direct in the soil. They have 6 inch deep sides. You plant things in them the same as if they were beds along your garden walks. Tables are built exactly the same, only the sides are lower. Generally about two inches. Tables are used where things are grown in pots. The bottoms are covered with pebbles, and the pots set directly on it. Conservatories and palm houses usually have tables.

LOCATIONS

Does a greenhouse have to be located certain ways of the compass for best results?

No. It has been proven over and over that you can grow just as fine flowers in a house running north and south, as east and west. If possible, the workroom should be on the north or west. Avoid a location where there is shade from a nearby tree or building of any size. Such shade will effect the growing results.

PAINTING

Must the greenhouse be painted white?

Not at all. Any color on the outside you wish. Unless you have a preference, white paint will be furnished. Because of its high reflective qualities, white or our special formula aluminum paint is best for inside. Of course, for a conservatory you may want your own color scheme carried out.

TEMPERATURES

What temperature should I run my greenhouse?

A general purpose house is usually heated so as to maintain a night temperature of 55 to 60 degrees. When there are two compartments it is usual to keep one at a cooler temperature—50 to 55 degrees. The two compartments give you a wider choice of growing conditions.

SPECIAL CONSERVATORY CONSTRUCTION

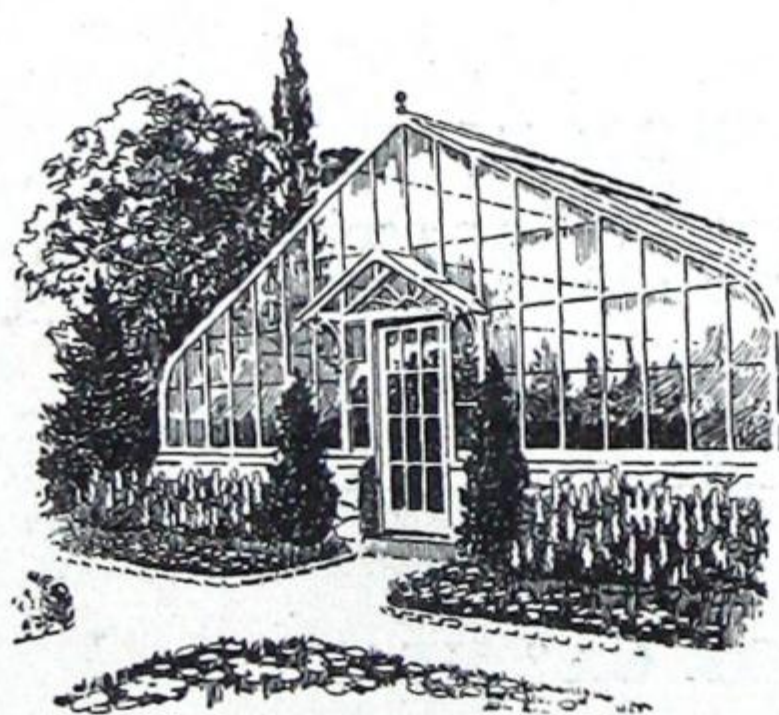
Have you a special conservatory construction?

Yes. If you want to use your conservatory to sit in, or for social functions, then special provision must be made so there will be no moisture dropping from the condensation which forms on the glass.

SUN ROOMS

How are sun-rooms different from conservatories?

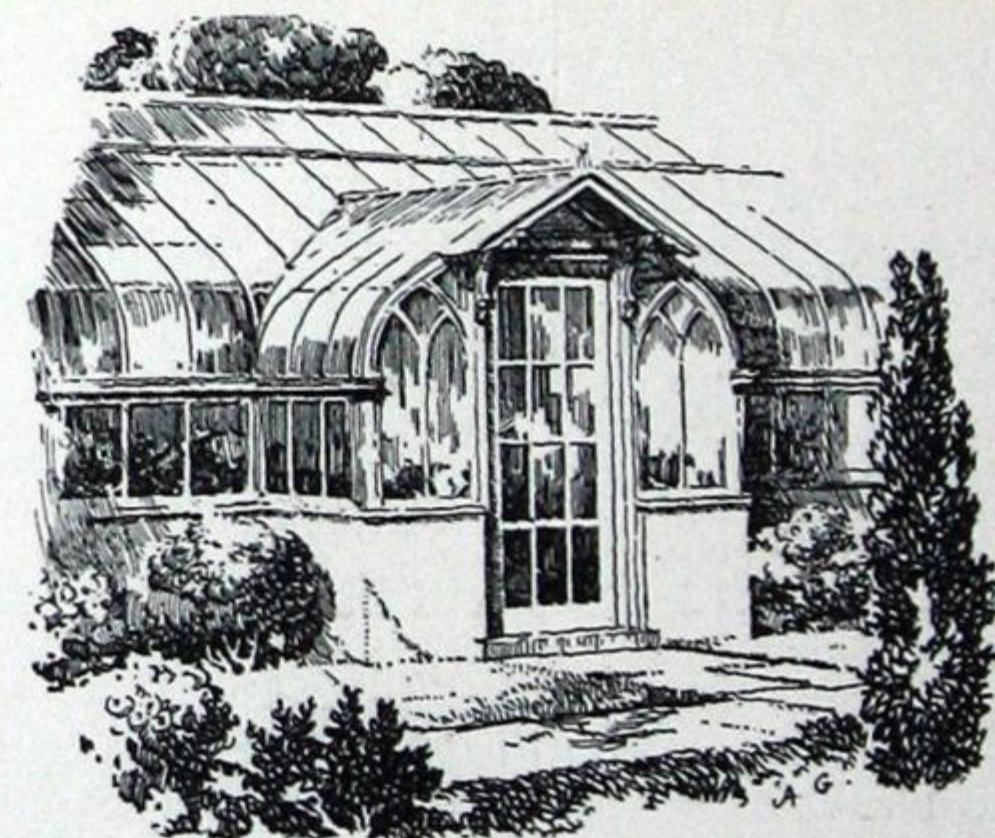
They differ only in having the roof and sometimes also the sides, glazed with a special glass that allows the Ultra Violet Rays to pass through. The center space is then left open for lounging chairs or couches, and the usual tables or benches for flowers are generally placed around the sides. As evidence of the comparative merits of the regular glass and the Ultra Violet Ray transmitting ones, you tan under one and not at all under the other.



Hood gable entrance with fan top and side lights.



Hood gable entrance with fan light and offset columns.



Side entrance with single door and Gothic side lights.

If it is so located that the snow or dropping icicles from the roof come down on it, you will need roof protection. We will gladly furnish guards for the purpose.

It is rather glary and hot in a conservatory without it. Having the roof portion of ground glass is one solution. Makes a soft agreeable light the year around. There are special shading materials that can be brushed on clear glass, which gradually wear off as the season wanes. Another way is to have slat shading, which rolls up and down as you wish. For a greenhouse the brushed on shading is sometimes used. We can furnish either ground glass or slat shading.

Most assuredly. This has all been worked out by us in a simple effective way. We will gladly take care of all that for you.

Practically anything you want to, just as you do outdoors, and the very same flowers if you like. There's just one thing to observe. Such things as violets, carnations and lettuce like it cool. Roses, tropical plants and tomatoes want it warm. So if you mix all these in the one house, some will do better than others. Roses really need a separate compartment. If I were you, I'd grow whatever I wanted to. You'll soon find out the ones you like best, that grow best, and then have your joys with them.

You can buy well matured plants ready for bloom and by shading a portion of your greenhouse have fair success. A good many are growing orchids as a hobby and having a powerful lot of fun doing it. If you want to specialize in orchids then a separate compartment is advisable.

SNOW GUARDS

Do I need snow guards on a conservatory?

SHADING

Does the conservatory roof need shading in the summer?

SCREENS

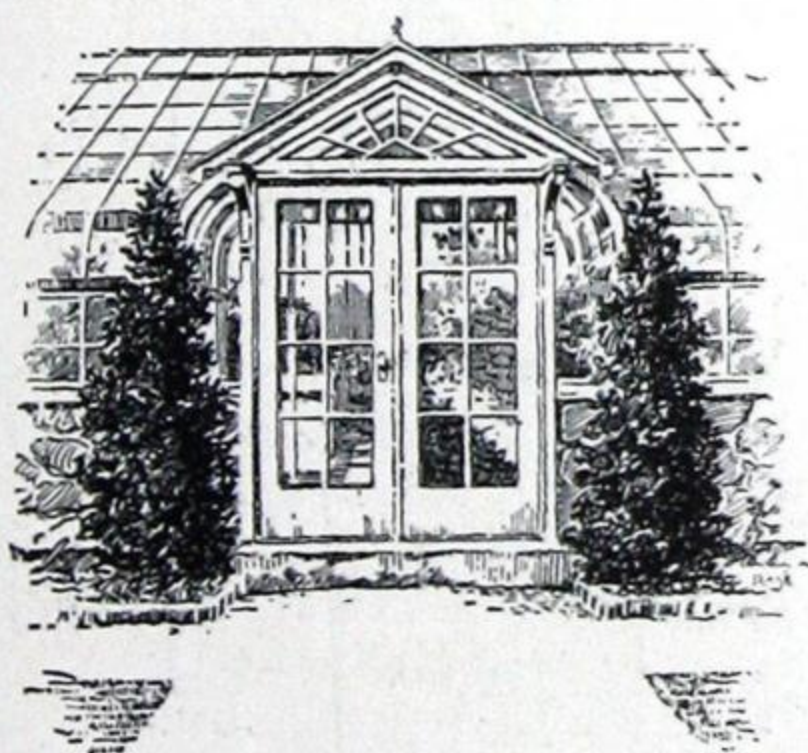
Can conservatories be screened to keep out flies and bugs?

WHAT CAN BE GROWN

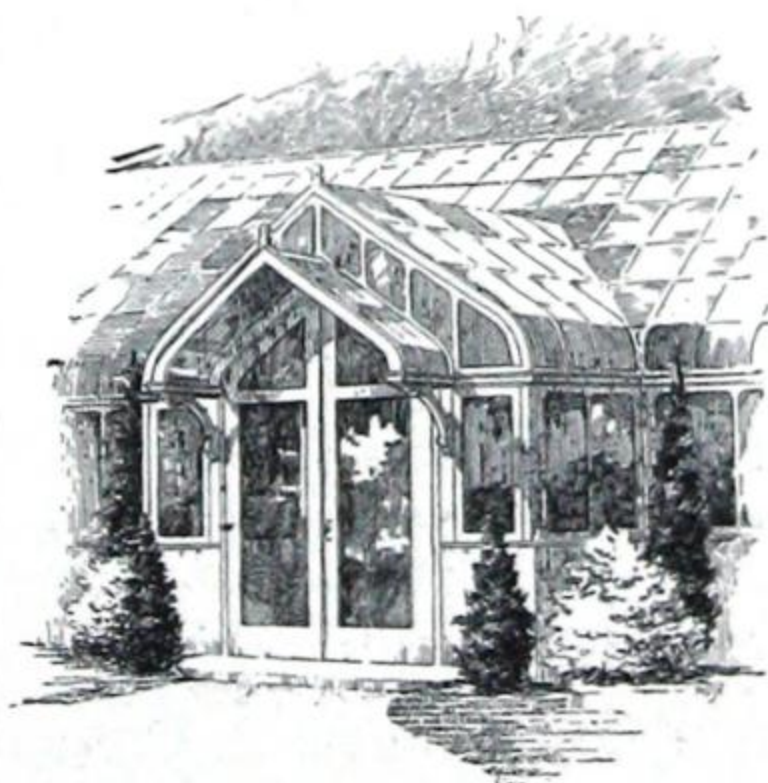
What can I grow in a single compartment house, say 18 x 25 feet?

ORCHIDS

Can I grow orchids along with other things?



Side entrance with fan top and double doors.



Gothic design for side vestibule or entrance.



Single door side entrance with classic hood and diamond pane side lights.

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